

OpenGL

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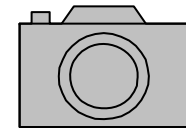


Terrain Demo,
Avalanche Studios

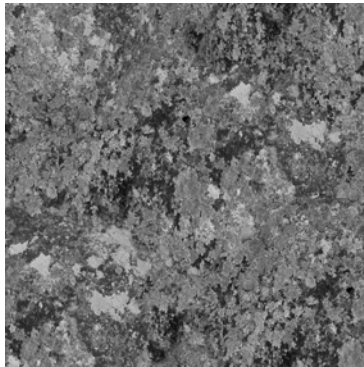
3D graphics systems



→
Projection

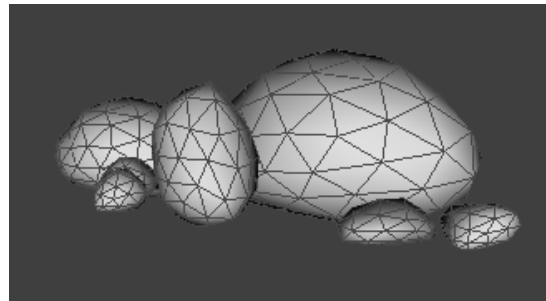


↖
Transformation



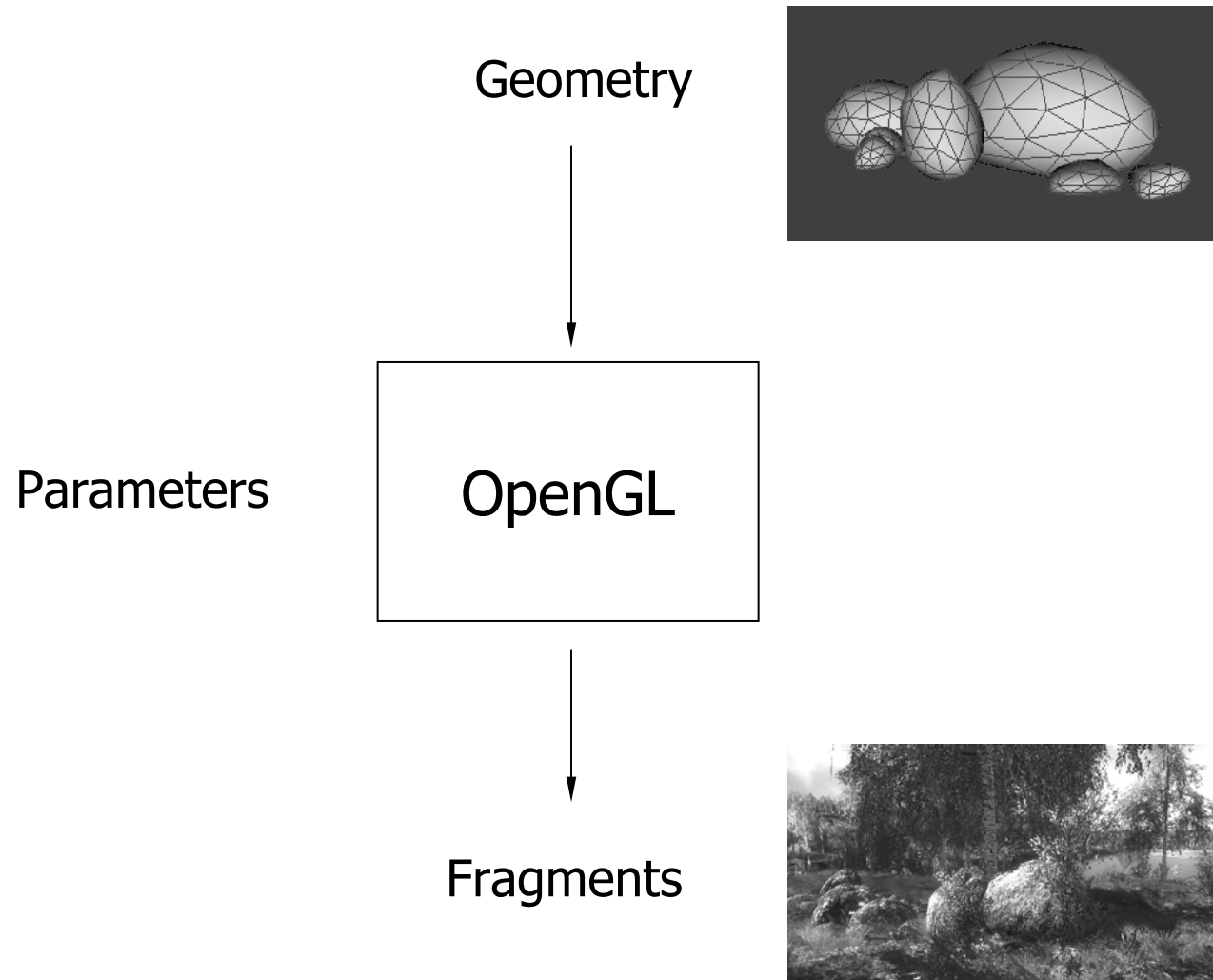
Texture

+

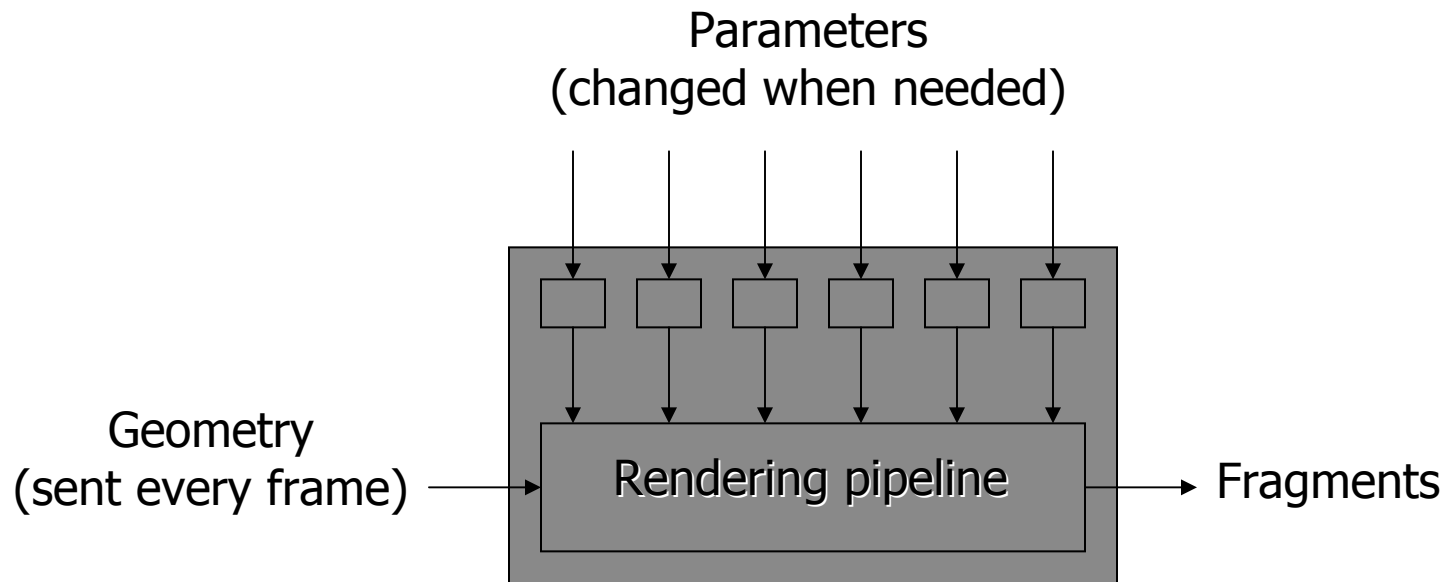


Model

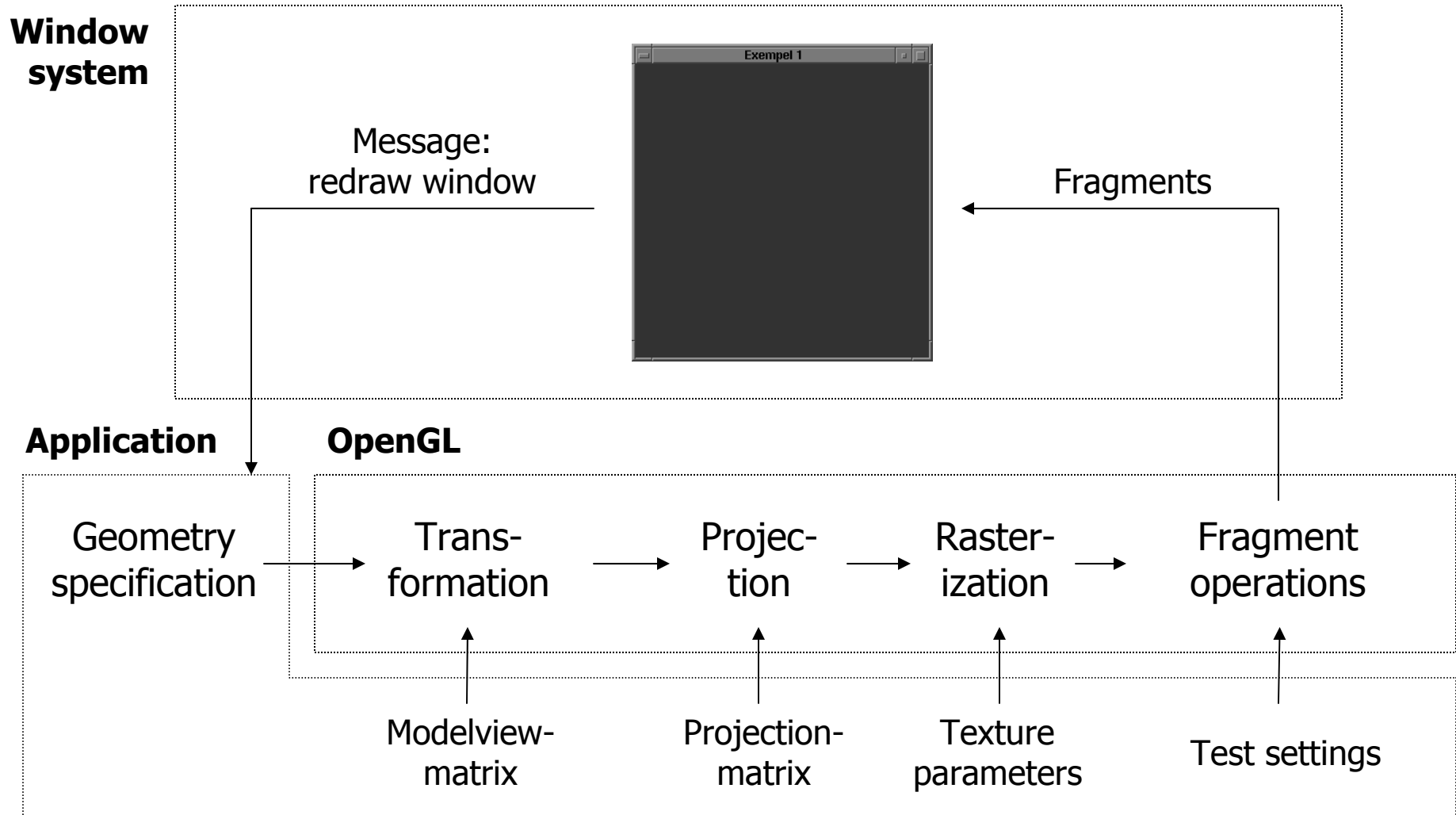
Overview of OpenGL



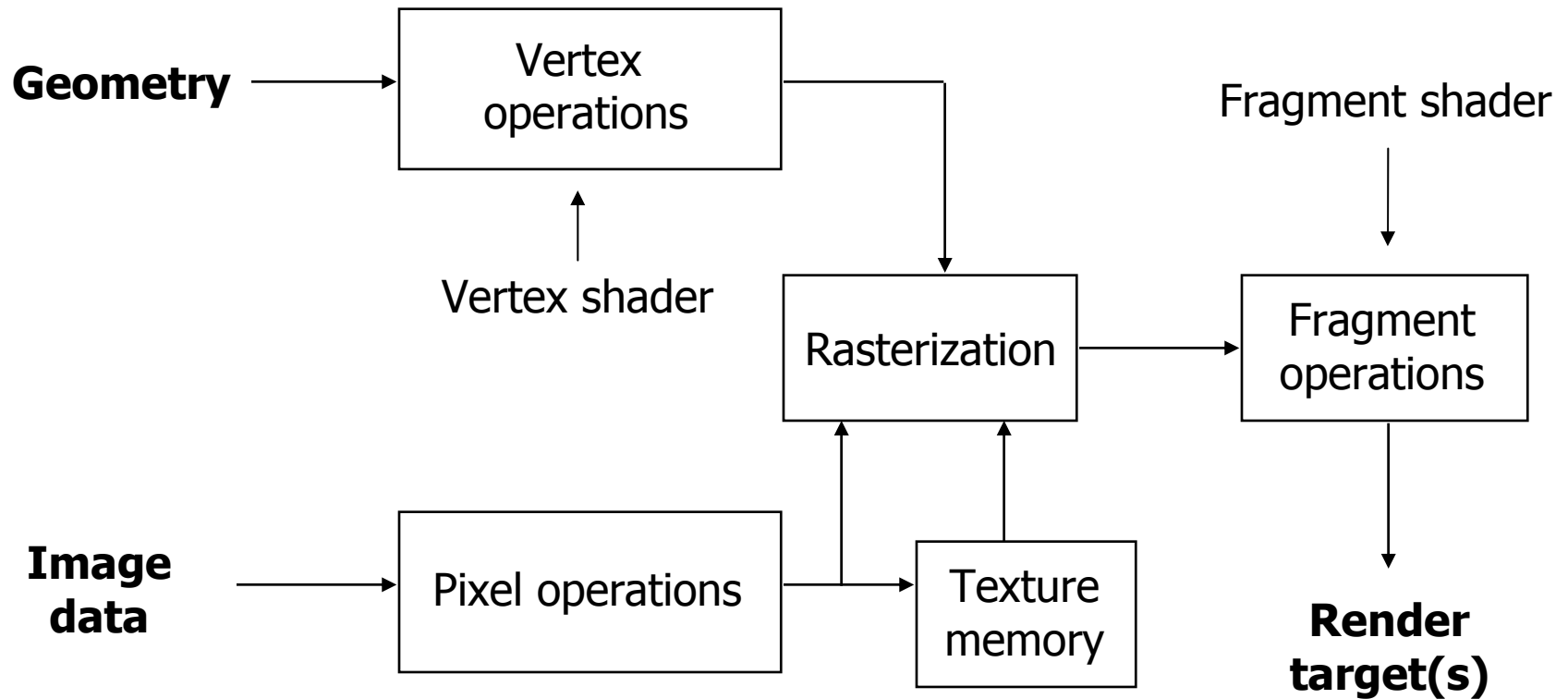
Overview of OpenGL



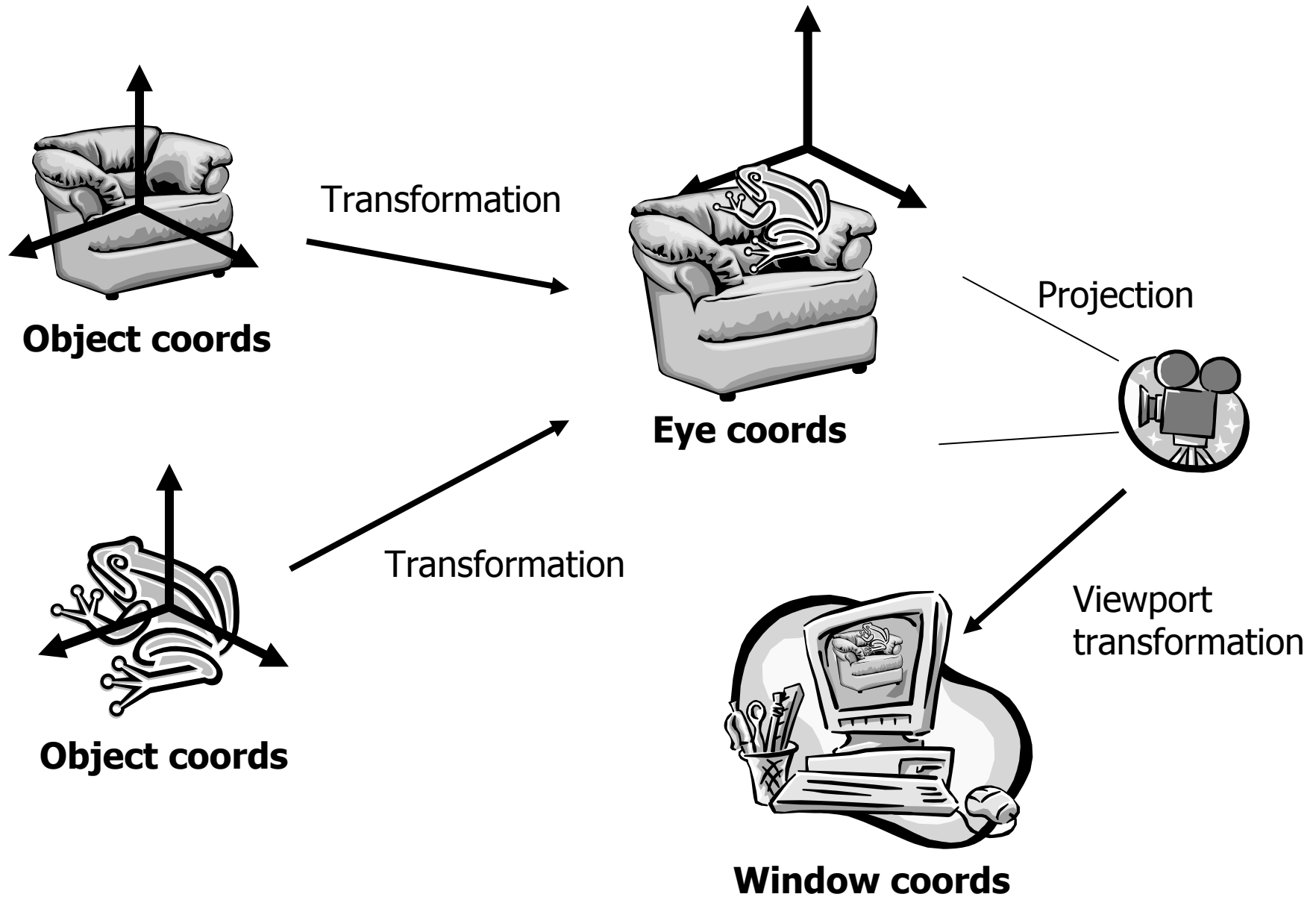
Overview of OpenGL



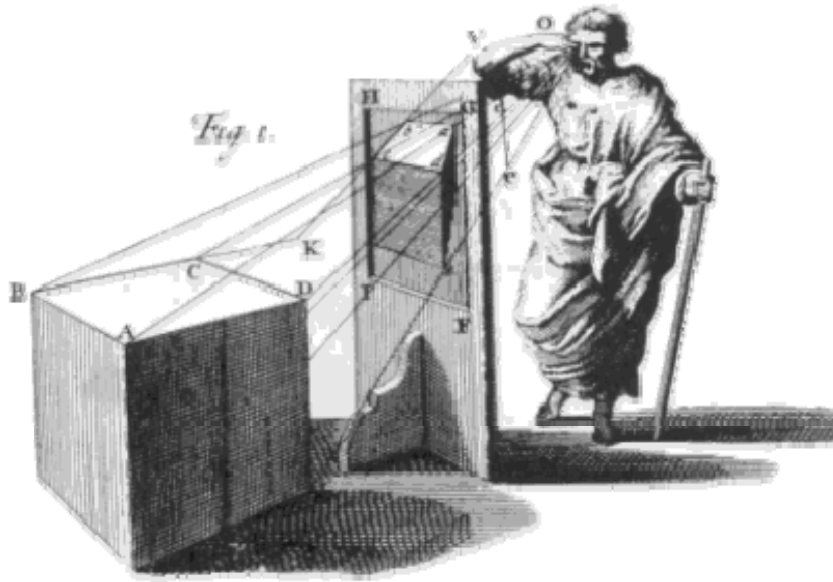
Overview of OpenGL



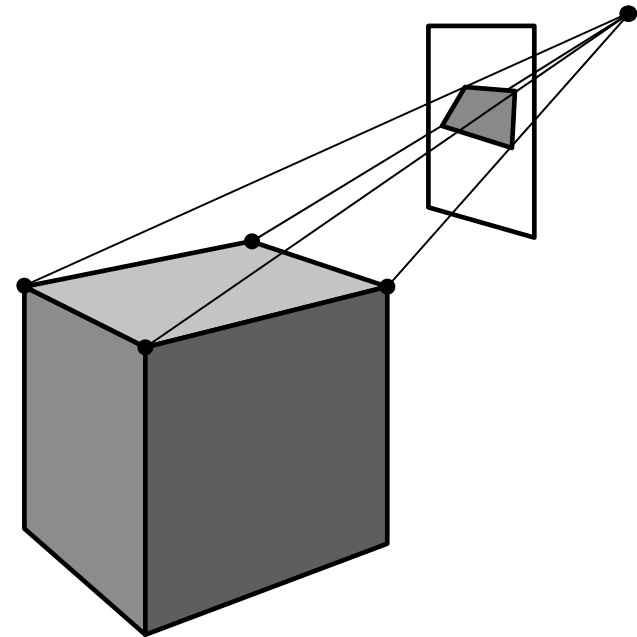
Transformations



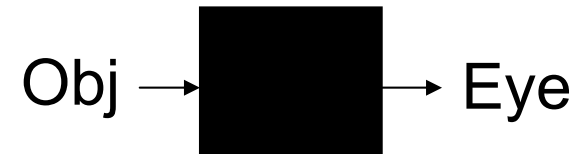
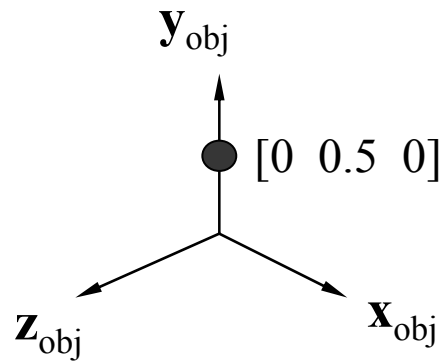
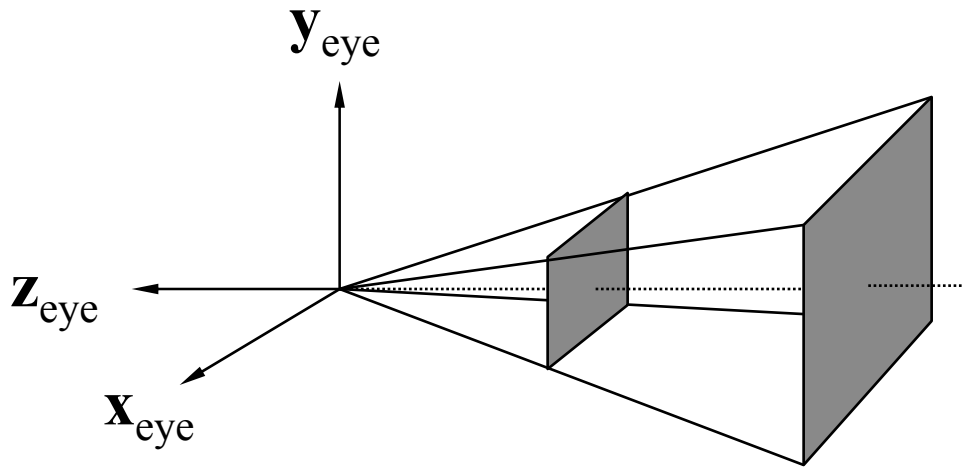
One point perspective



Brook Taylor, **New Principles
of Linear Perspective**, 1719.

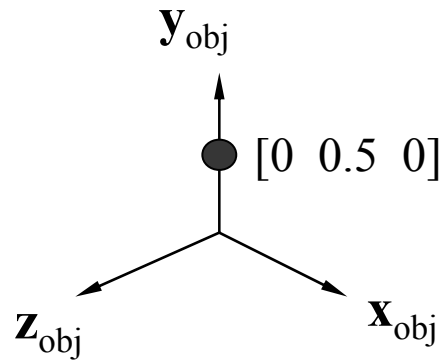
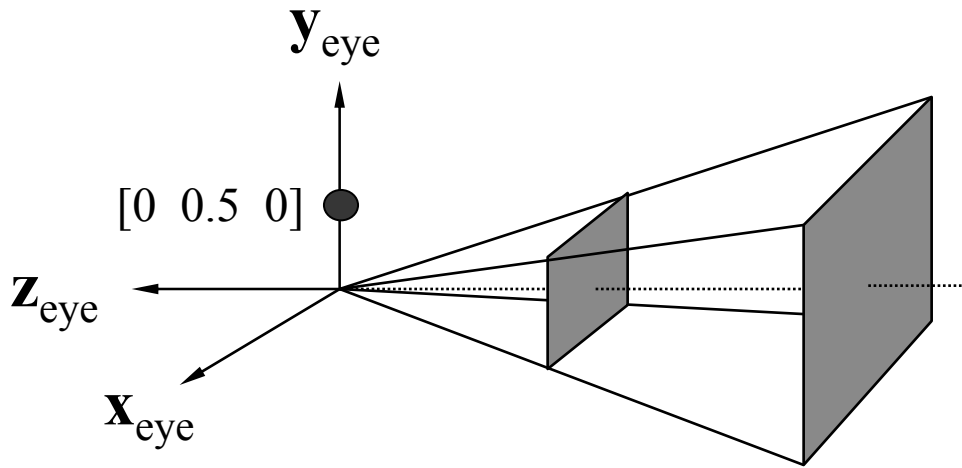


The OpenGL camera



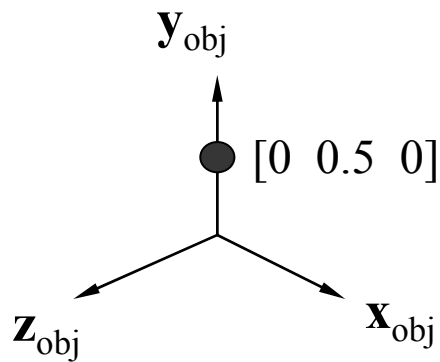
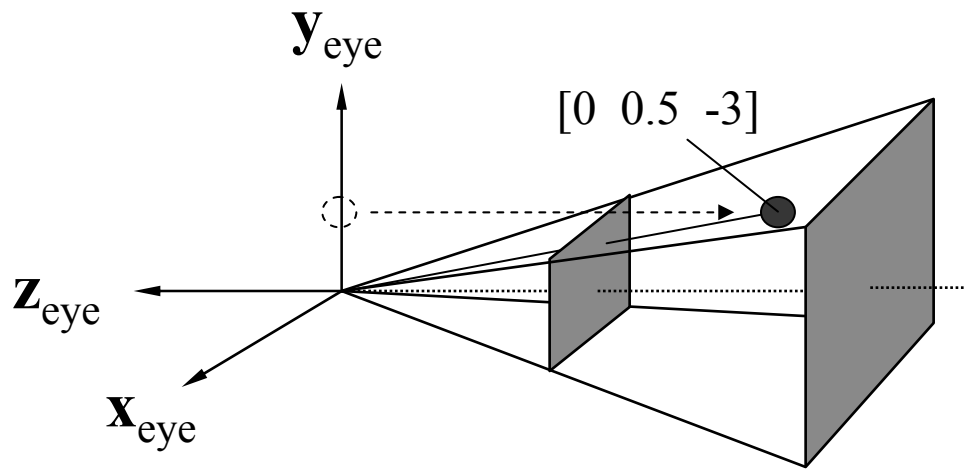
$$\mathbf{p}_{eye} = \mathbf{M} \mathbf{p}_{obj}$$

If $\mathbf{M}$ is the identity matrix...



$$\mathbf{p}_{eye} = \mathbf{I} \mathbf{p}_{obj} = \mathbf{p}_{obj}$$

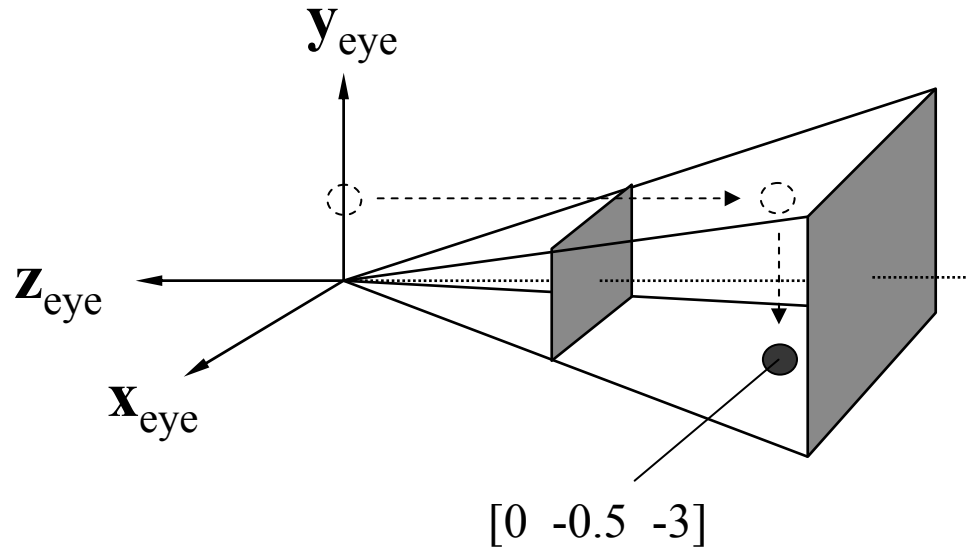
If $\mathbf{M}$ is a translation matrix...



$$\mathbf{T} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & -3 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

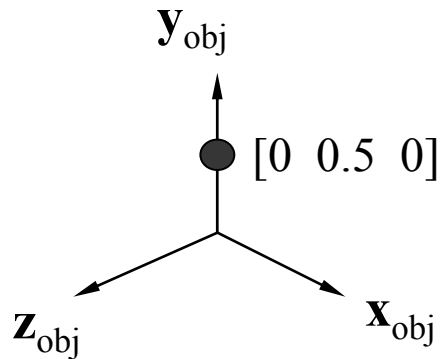
$$\mathbf{p}_{eye} = \mathbf{T} \mathbf{p}_{obj}$$

Concatenated transformations

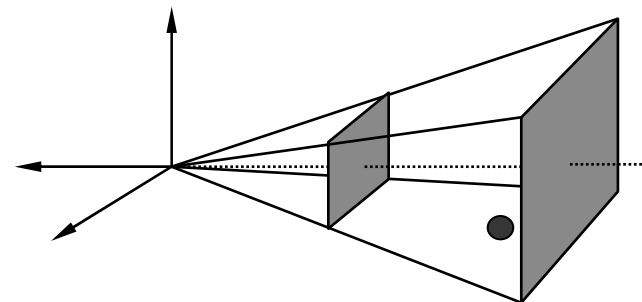
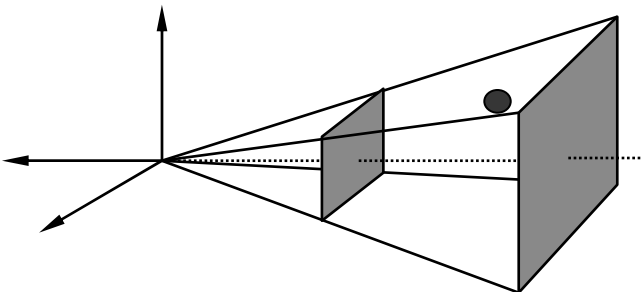
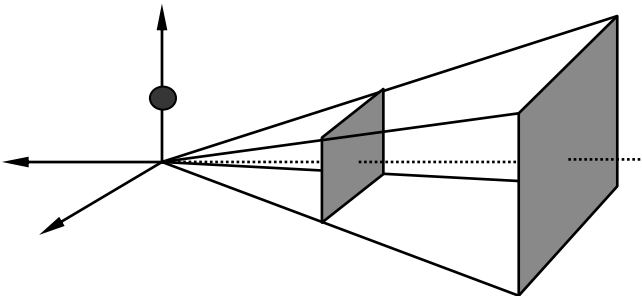
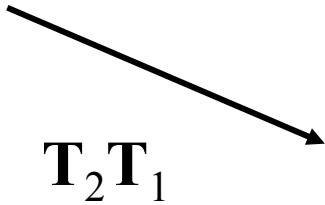
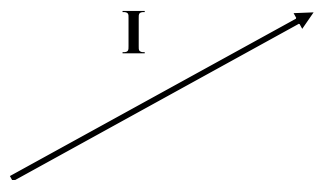
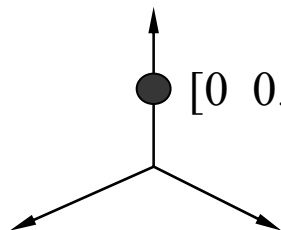


$$\mathbf{T}_1 = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & -3 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$$\mathbf{T}_2 = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & -1 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$



$$\mathbf{p}_{eye} = \mathbf{T}_2 (\mathbf{T}_1 \mathbf{p}_{obj}) = (\mathbf{T}_2 \mathbf{T}_1) \mathbf{p}_{obj}$$



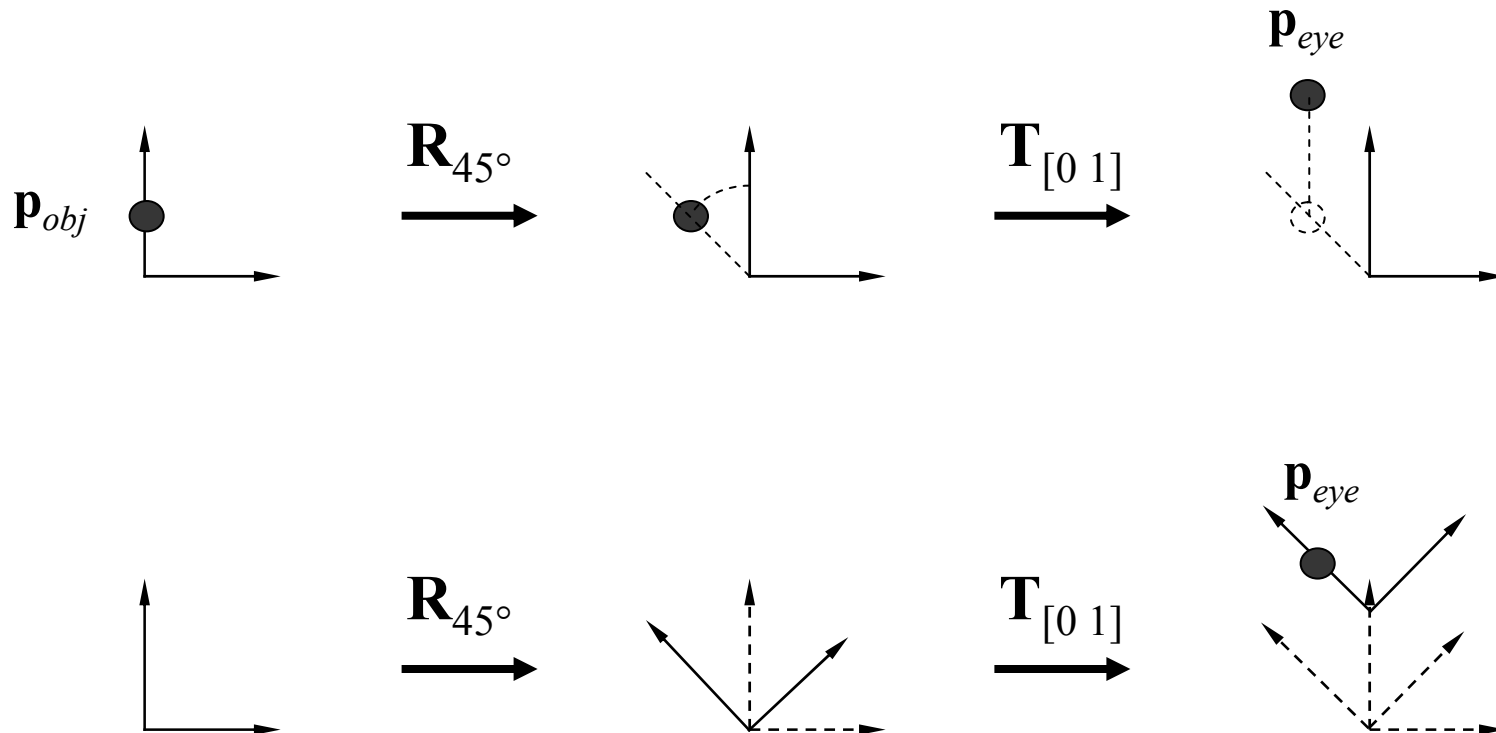
$$\mathbf{p}_{eye} = \mathbf{M} \mathbf{p}_{obj}$$

$\mathbf{M}$ defines where $\mathbf{p}_{obj}$ ends up in the "world"

It is visible if it is "in front of" the camera
(inside the clip volume)

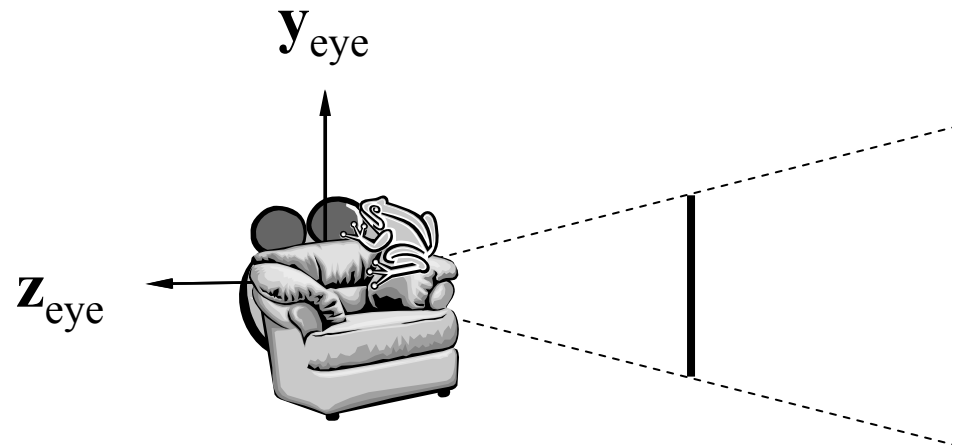
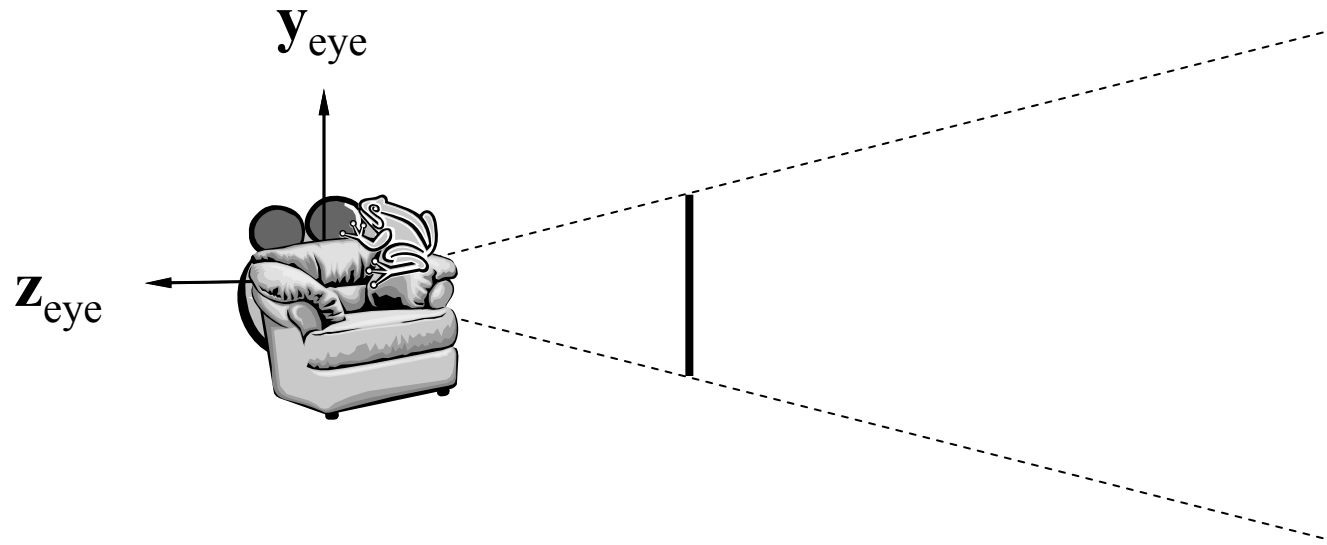
$\mathbf{M}$ is called the "modelview matrix"

$$\mathbf{p}_{eye} = \mathbf{T}_{[0\ 1]} (\mathbf{R}_{45^\circ} \mathbf{p}_{obj})$$



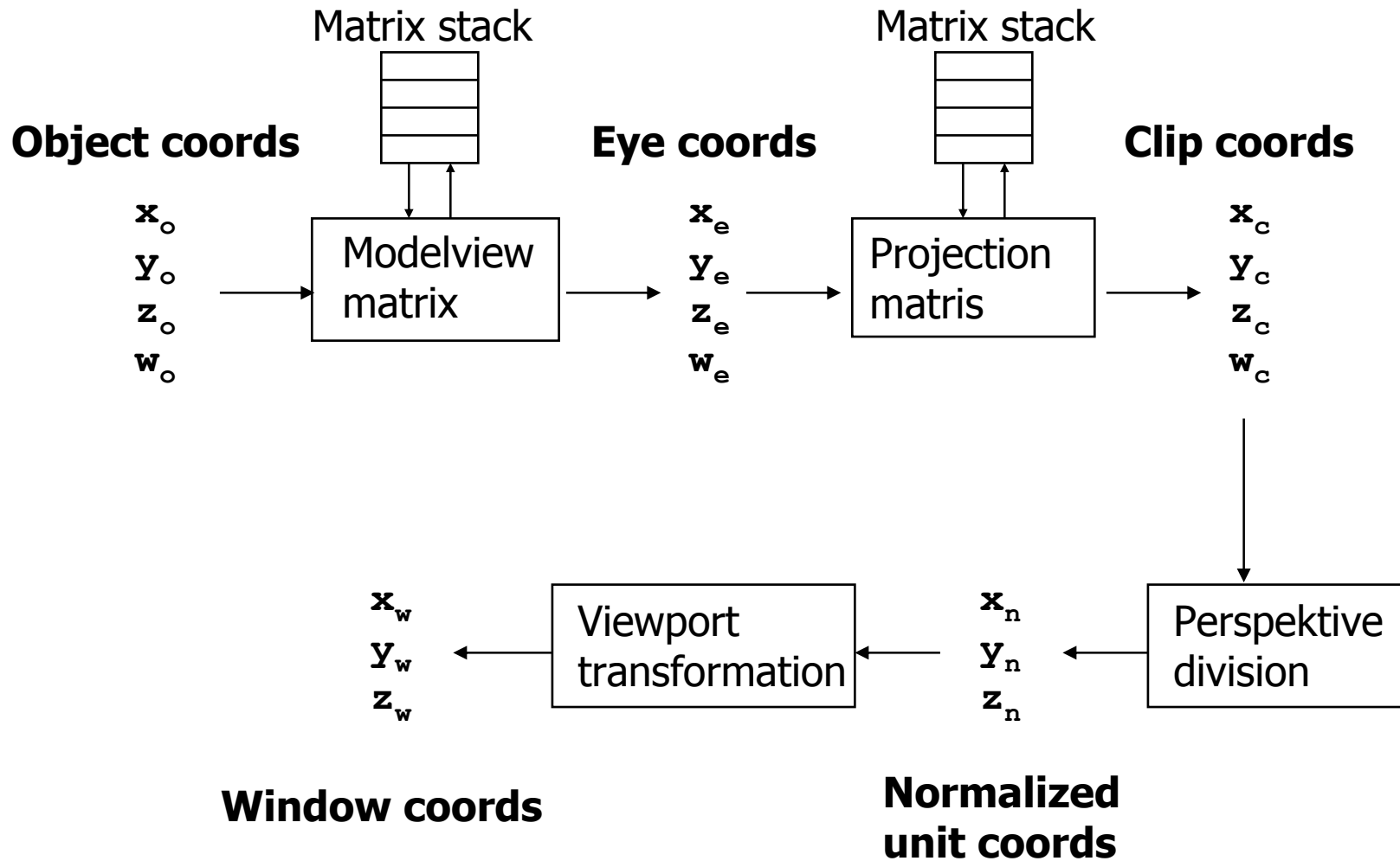
A transformation is equivalent with a coordinate system change!

Camera placement

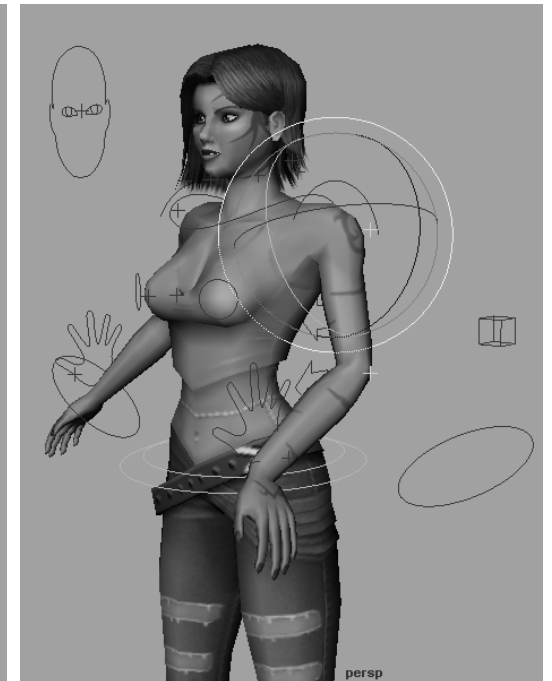
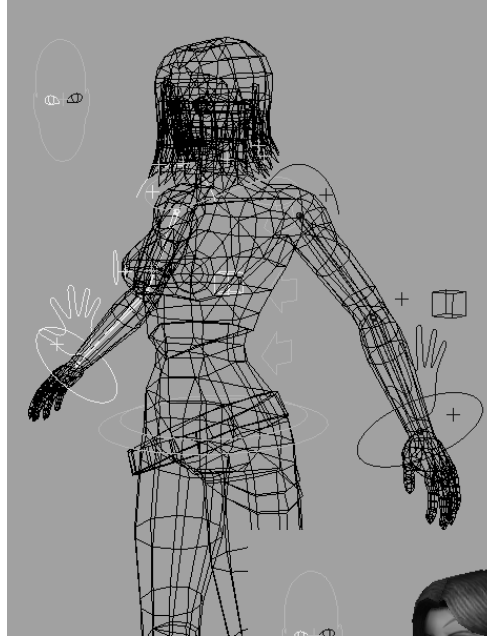


*Moving the camera is like moving the world
with an inverse transform!*

Transformations in OpenGL

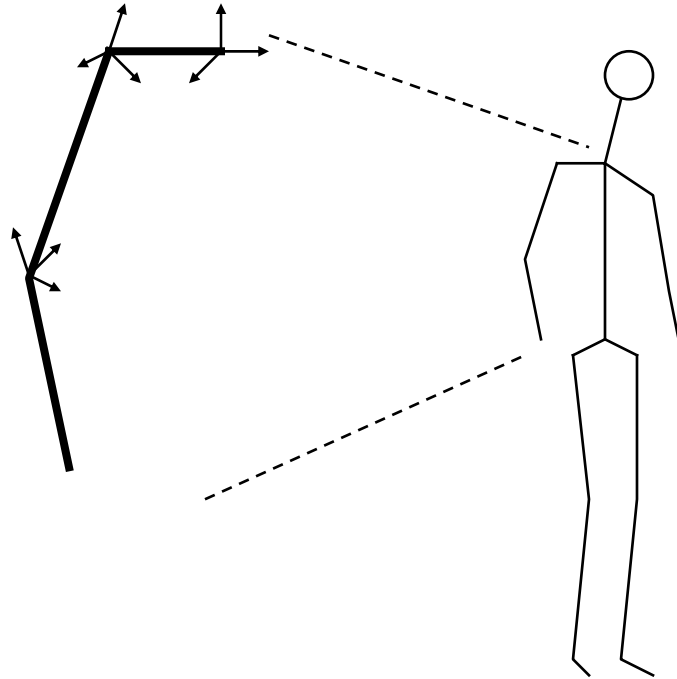


Skinning and hierarchical models



Hierarchical coordinate systems

Each child part needs to be offset/rotated/scaled in relation to its parent



Hierarchical coordinate systems

```
glMatrixMode(GL_MODELVIEW);  
glLoadIdentity();
```

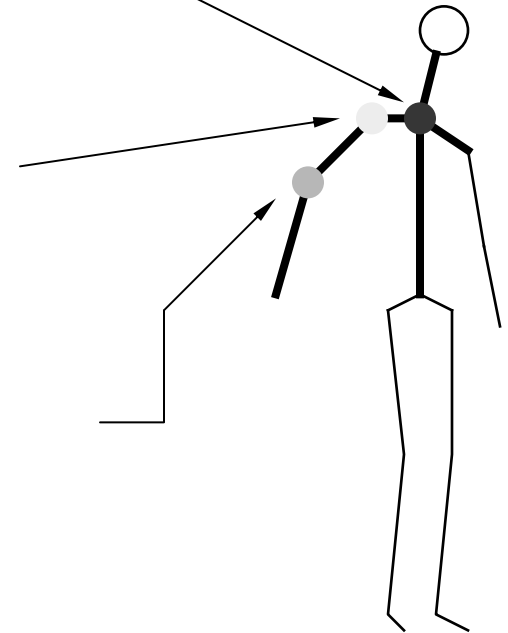
```
glPushMatrix();  
glTranslatef(torso position);  
draw torso;
```

```
glPushMatrix();  
glTranslatef(pivot for upper arm);  
glRotatef(...);  
draw upper arm;
```

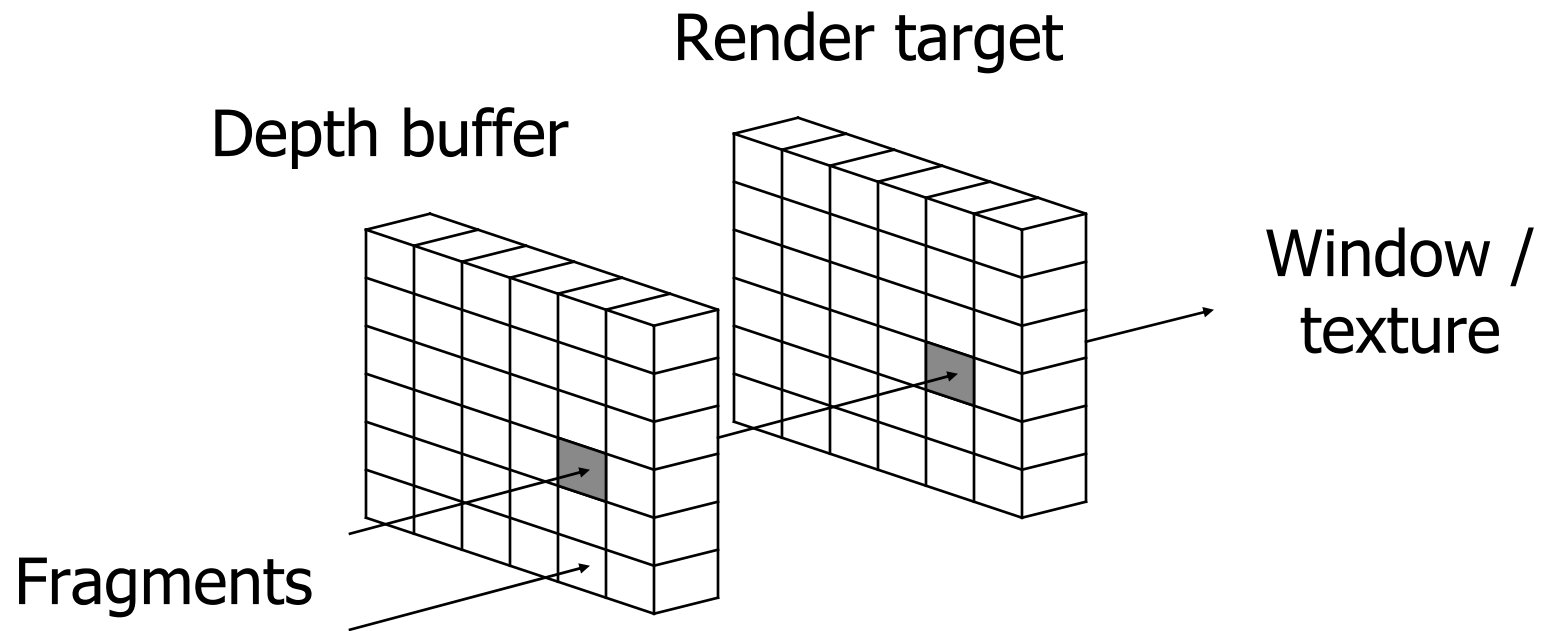
```
glPushMatrix();  
glTranslatef(pivot for lower arm);  
glRotatef(...);  
draw lower arm;
```

```
glPopMatrix();
```

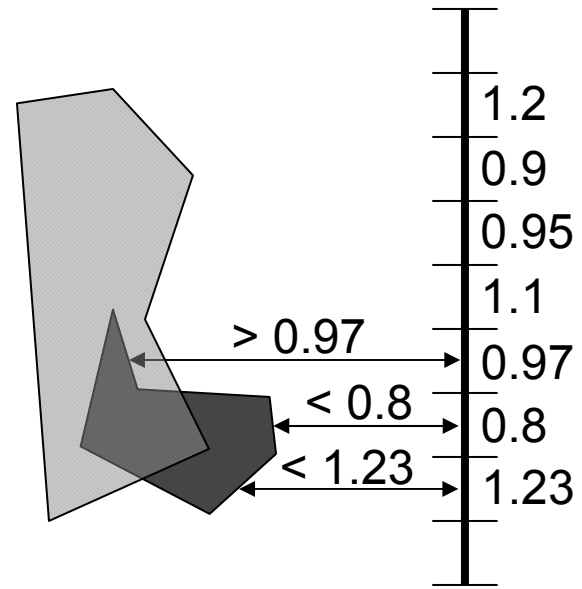
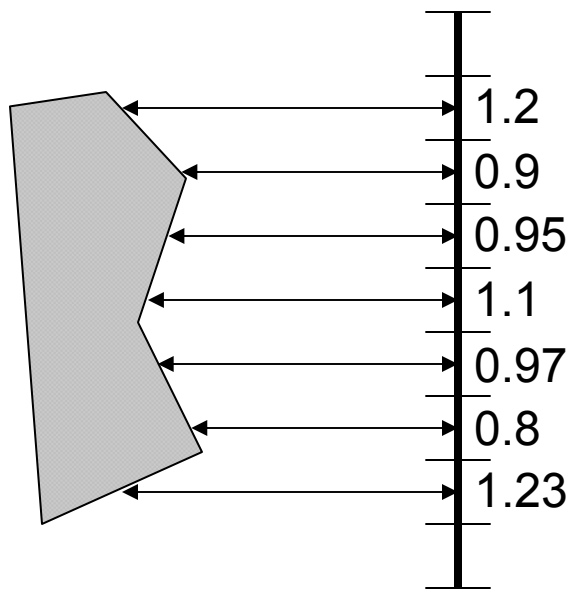
```
glPopMatrix();
```



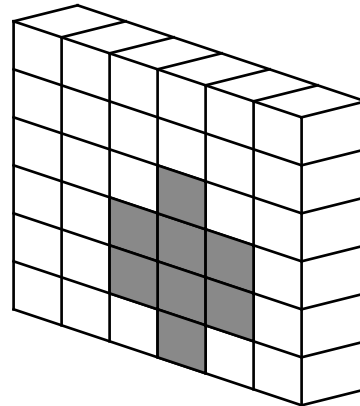
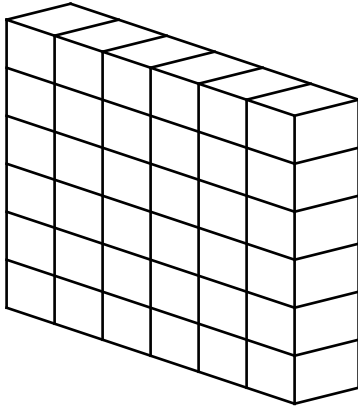
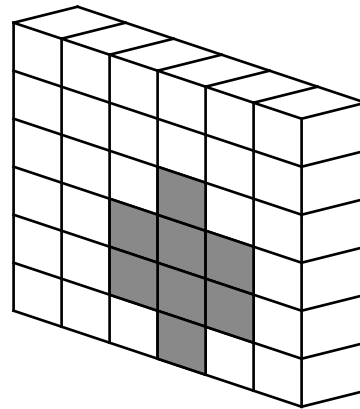
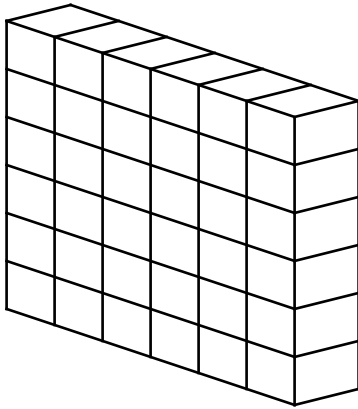
Depth test



Depth test

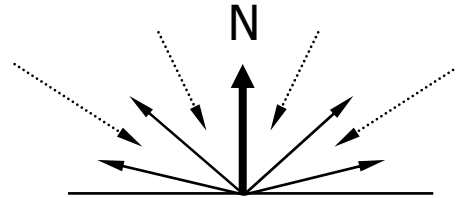


Double buffering



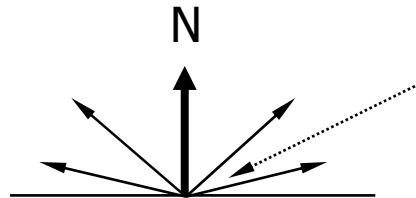
The Phong reflection model

Ambient



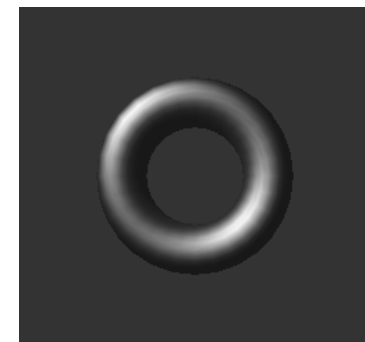
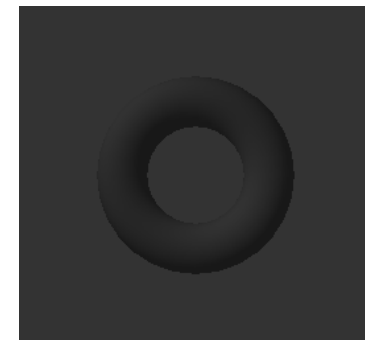
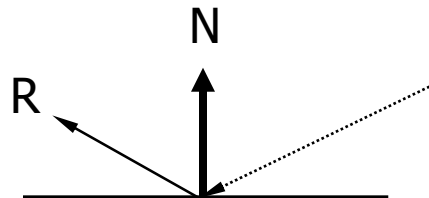
+

Diffuse

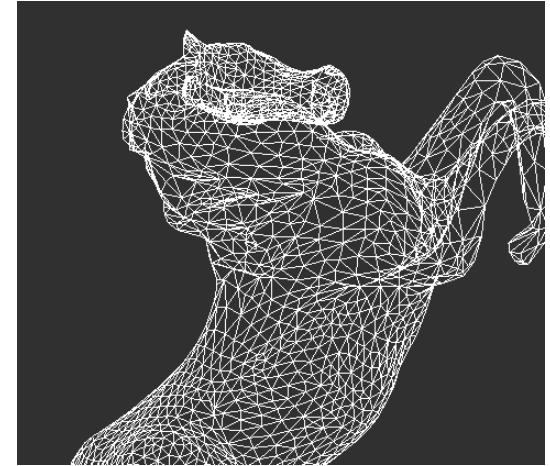
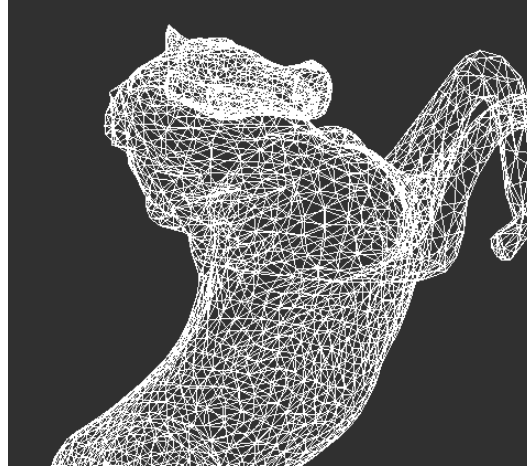


+

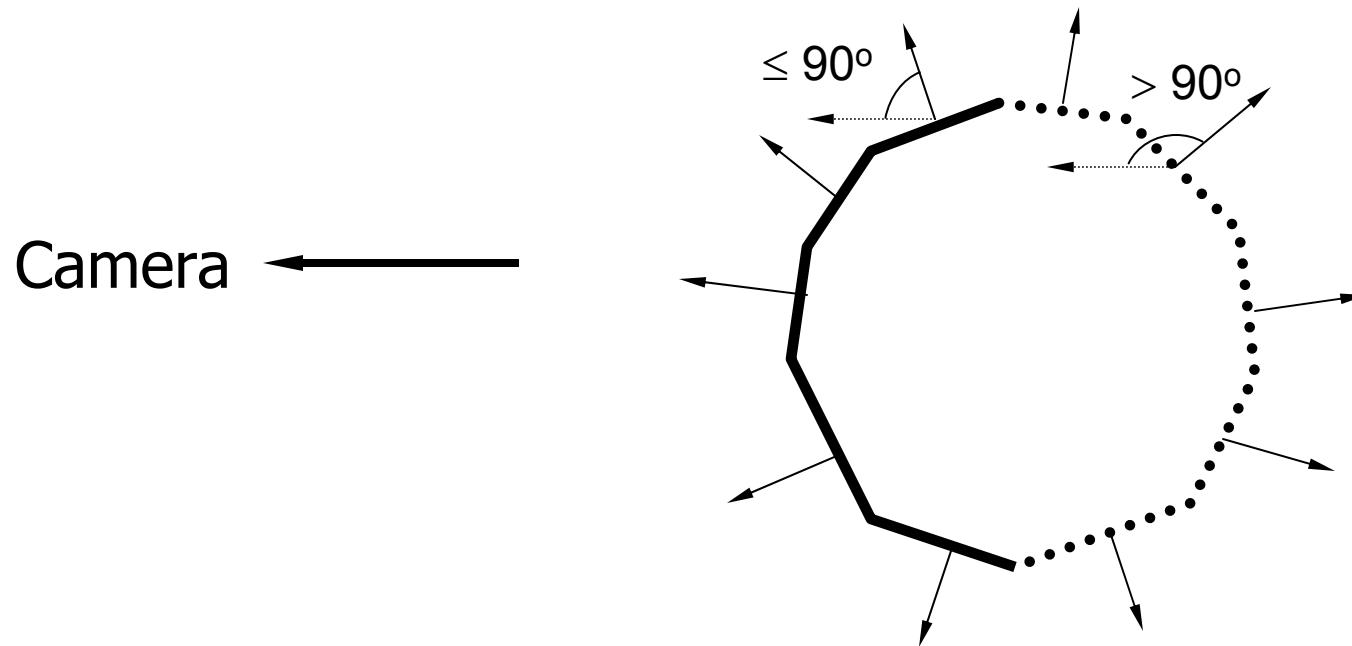
Specular



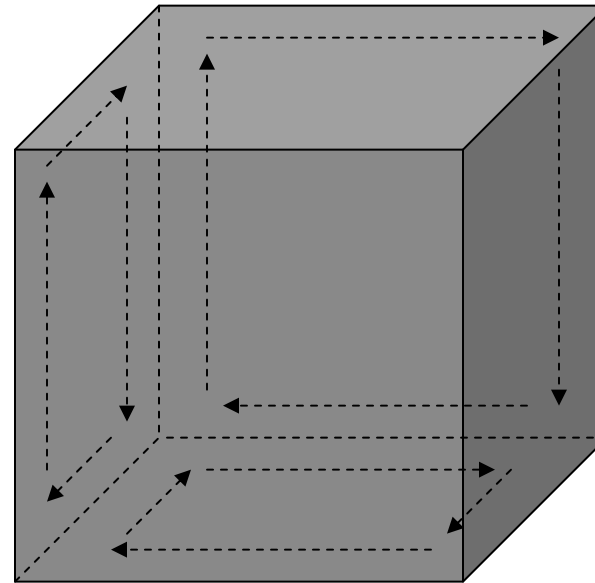
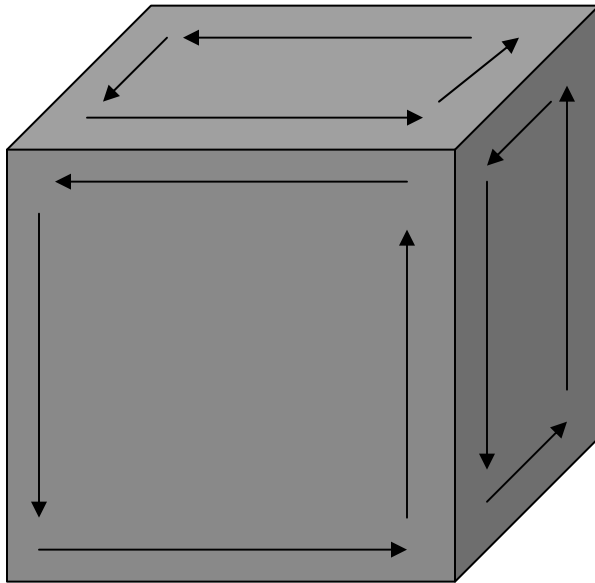
Back face culling



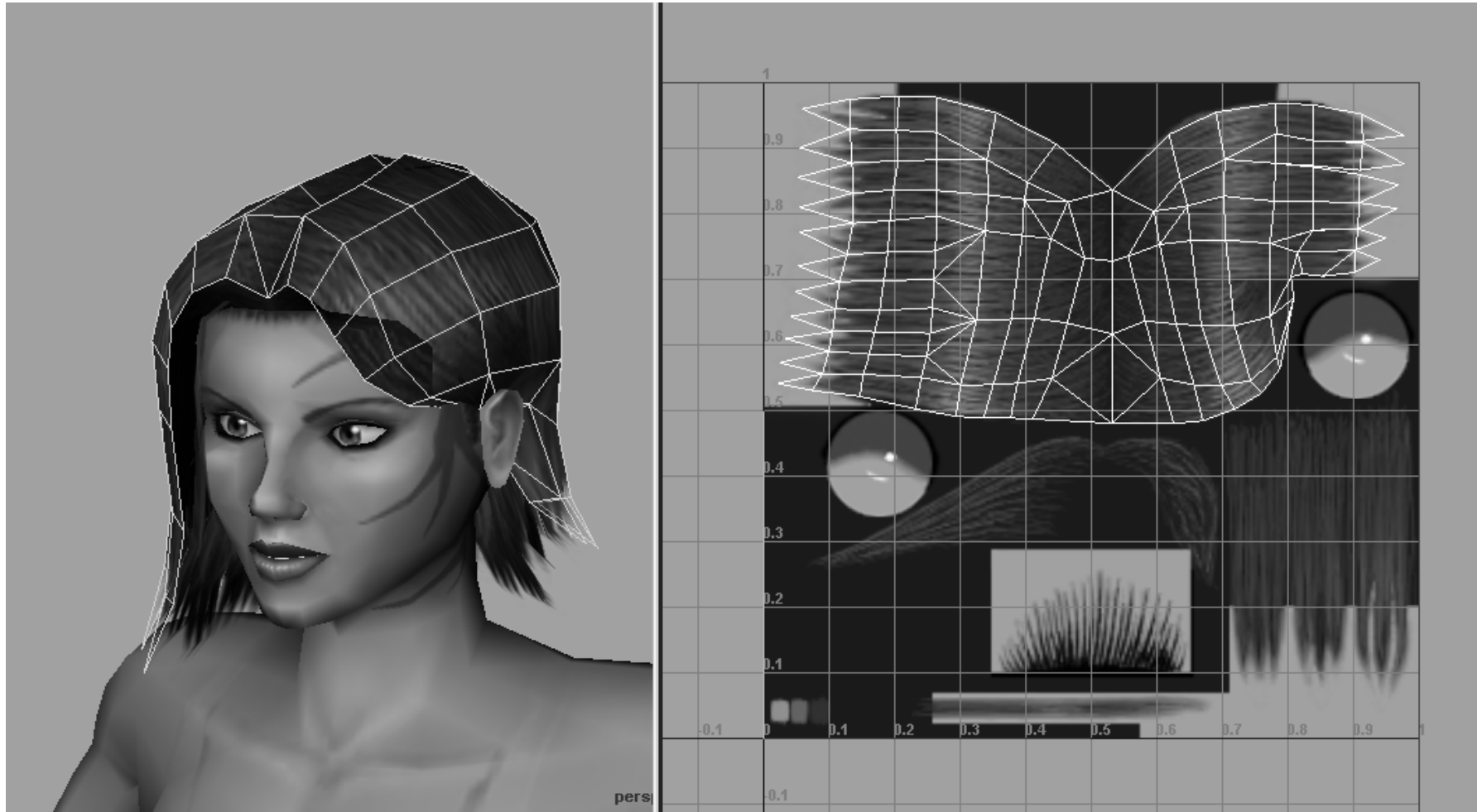
Back face culling



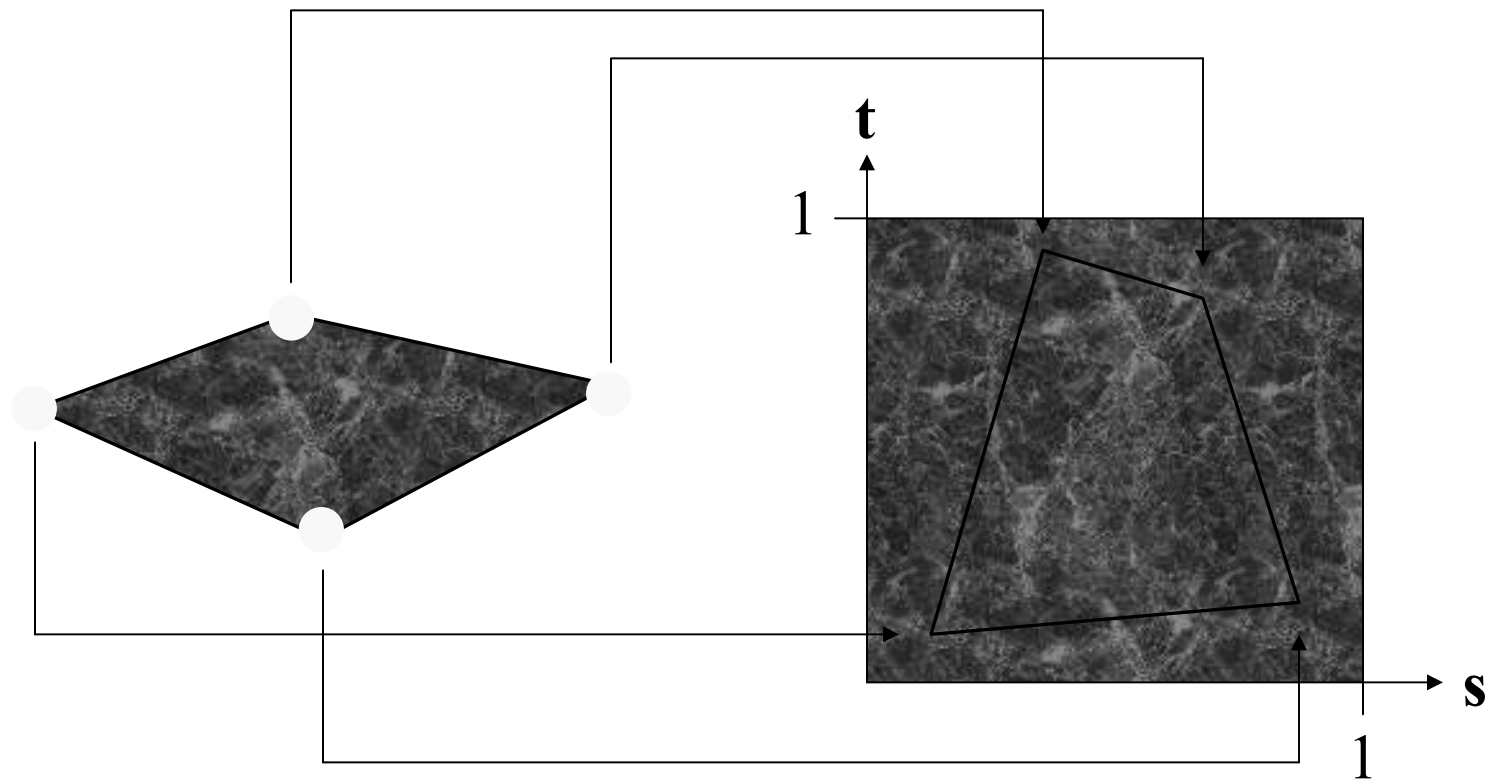
Front facing vs. back facing



Textures

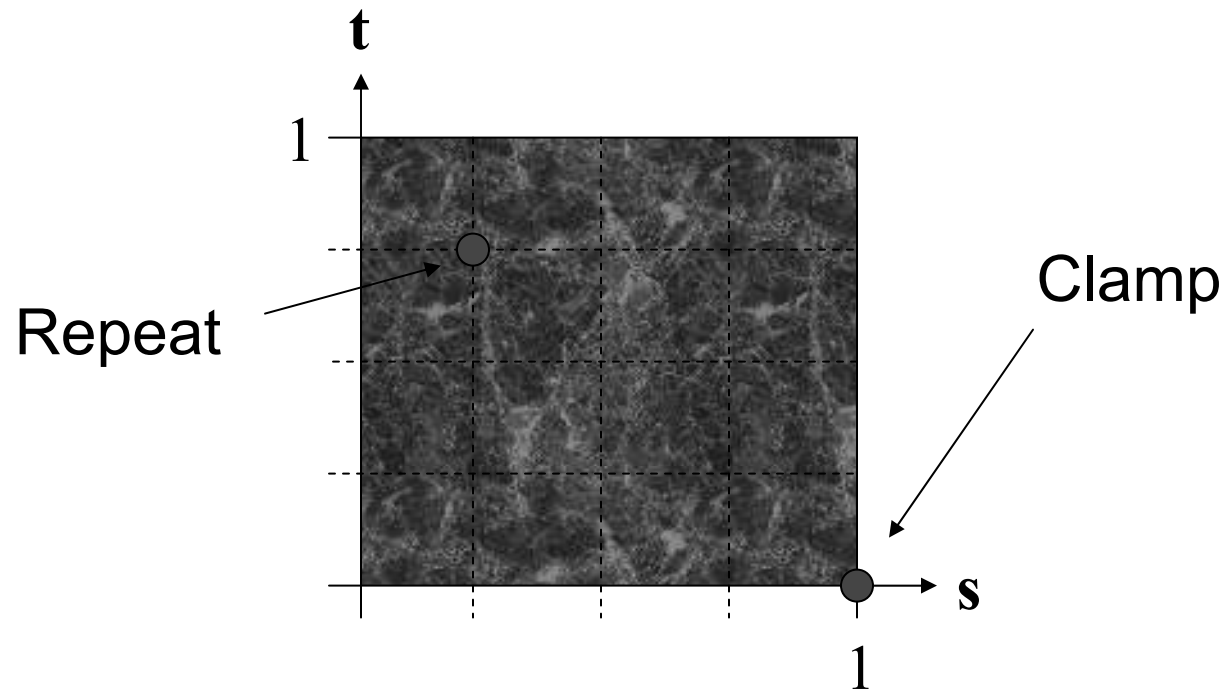


Texture coordinates

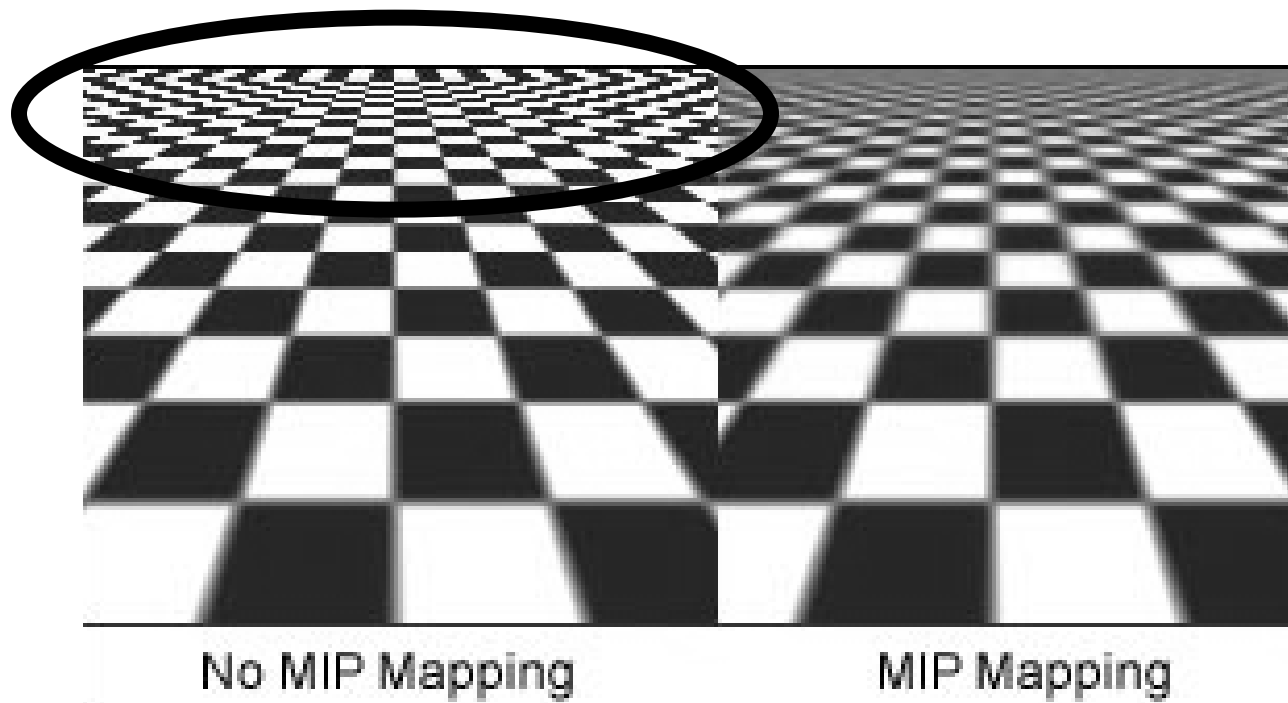


Clamp / repeat

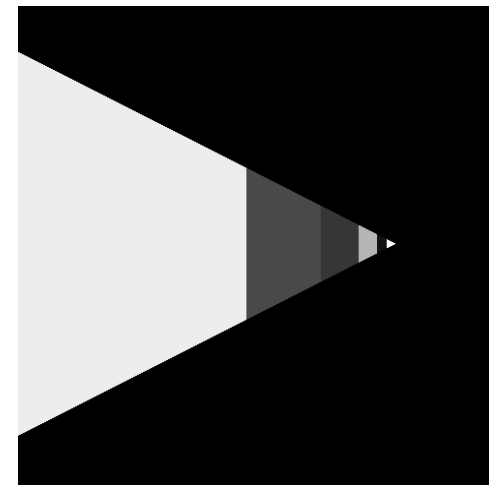
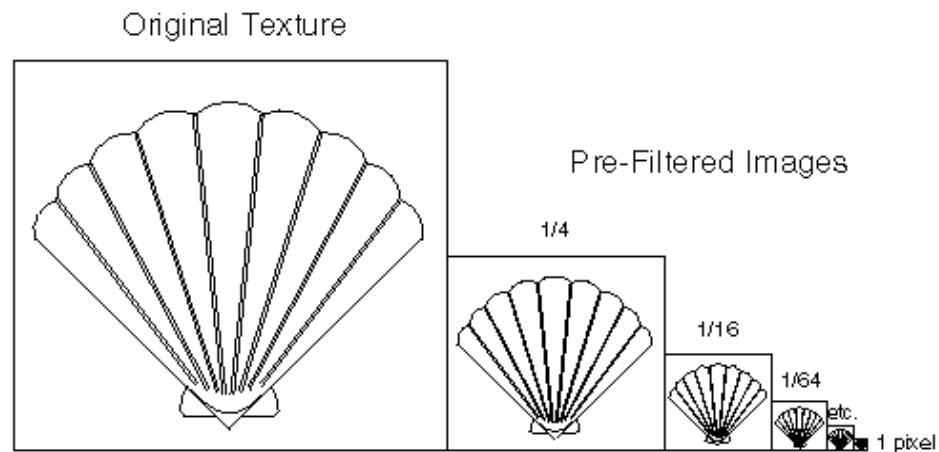
$$(s, t) = (1.25, -2.75)$$



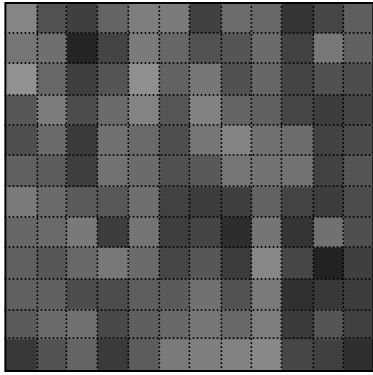
MIP-mapping



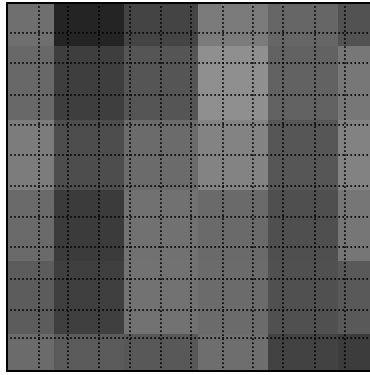
MIP-mapping



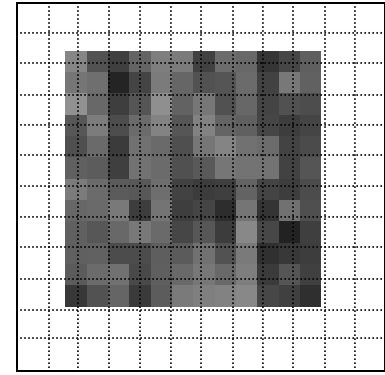
Magnification and minification



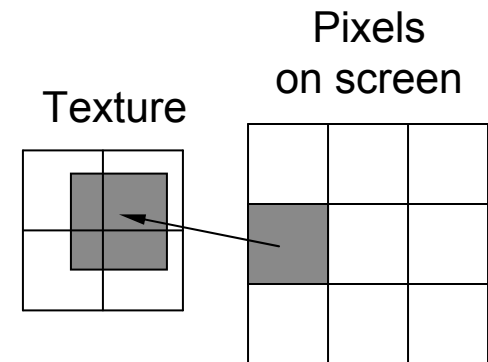
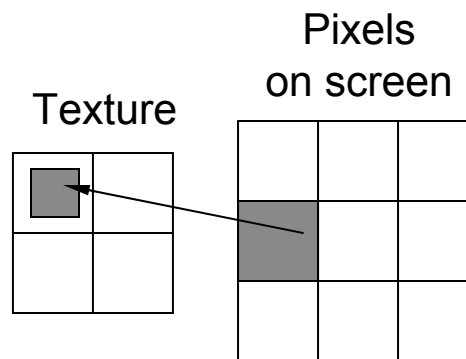
Texel size = pixel size



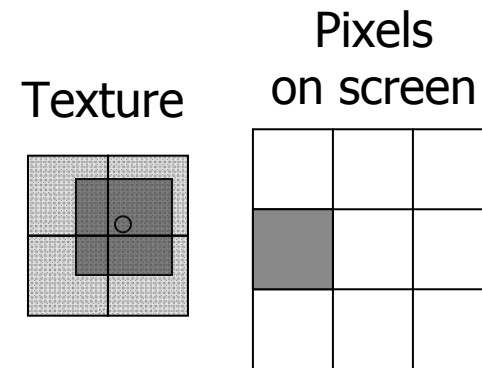
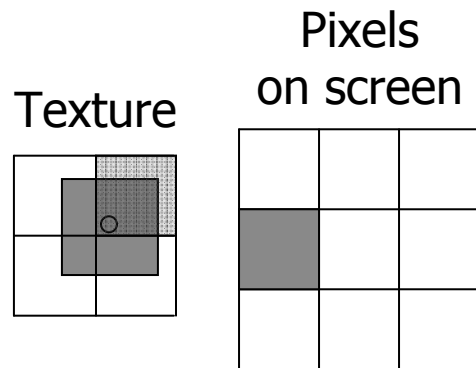
Magnification



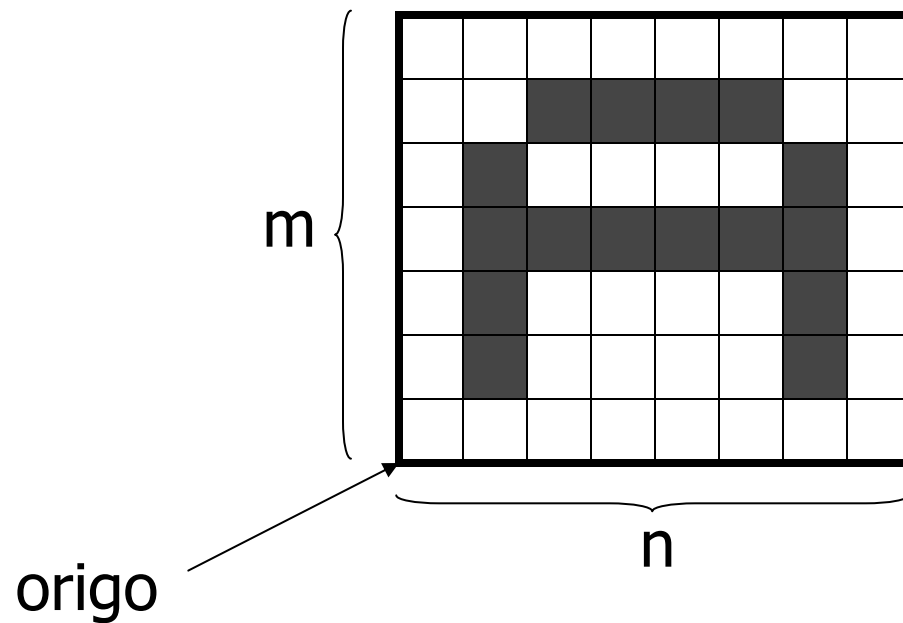
Minification



Filtering options

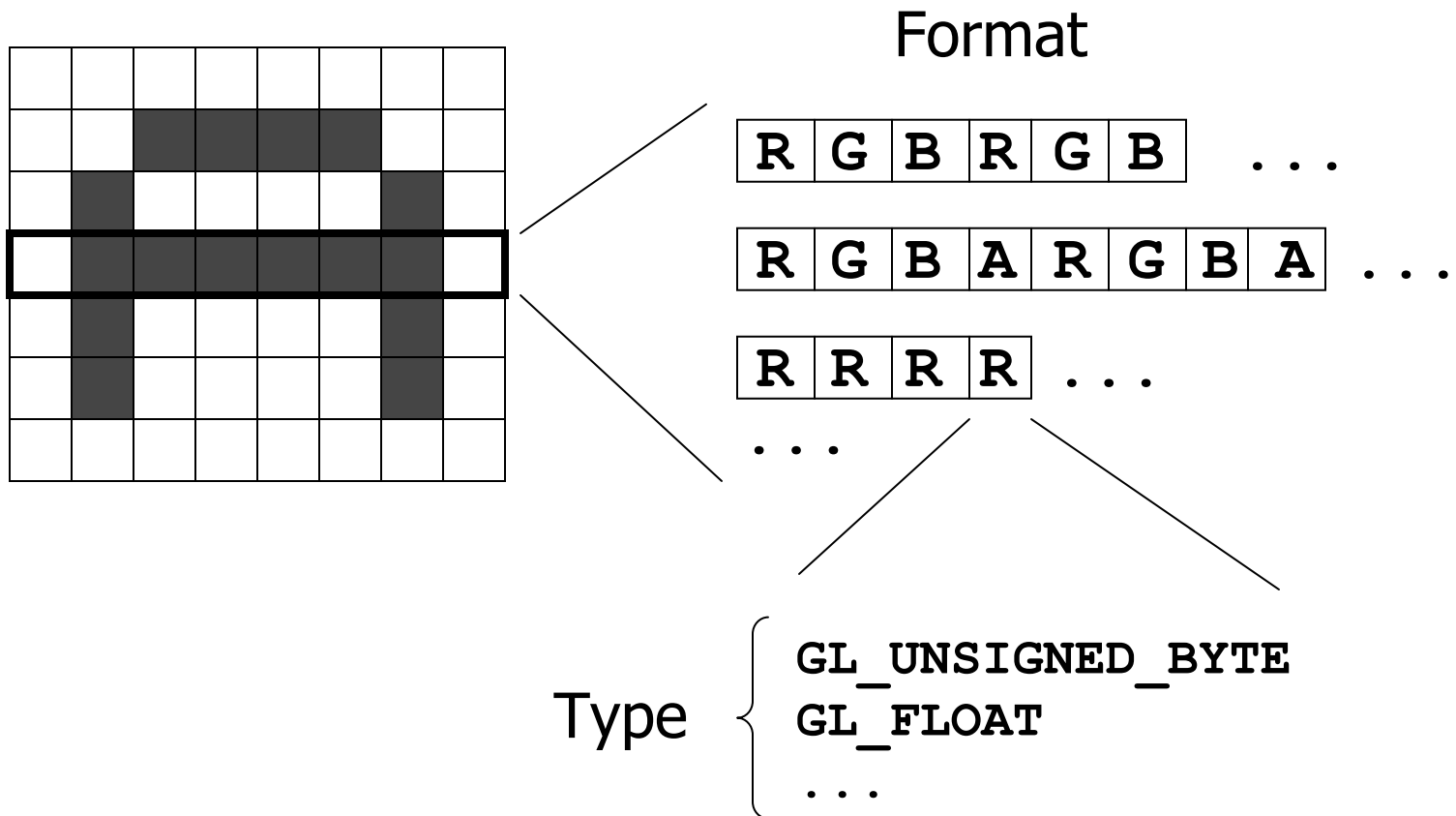


Texels



$(\text{width}, \text{height}) = (2^n, 2^m)$
where m, n are integers ≥ 0

Formats and data types



LIVE CODE SESSION