



KTH-course DT 211 V

Function of **the Singing Voice**

Are you wondering about questions such as:

- ⊙ Where should I place the mic and what recorder should I use?
- ⊙ How is the voice used in blues, rock, soul, pop, belt...?
- ⊙ How do the breathing habits affect the voice timbre?
- ⊙ What factors decide the personal voice colour?
- ⊙ Why is that room so horrible to sing in?
- ⊙ Why doesn't this sound expressive?
- ⊙ How do my vocal folds look?
- ⊙ Why do the folds vibrate?
- ⊙ What is resonance?

The course will provide the answers!

Main teacher: JOHAN SUNDBERG.

Masterclass Wednesday evening: HÅKAN HAGEGÅRD.

Time: Monday, July 30 – Friday, August 3, 2012.

Place: Sandvik, Malmköping Sweden, (a wonderful idyllic place 115 km southwest of Stockholm, with a lake with beavers and surrounded by fields and woods with moose and deer).

Format: Half lectures, half workshops, where participants can watch their voice production in real-time.

Language: English. Passed exam yields 7.5 European credit points.

No tuition fee for European Union citizens, Housing available in nearby village Malmköping.

Meals will be served at Sandvik.



If you are interested, send an email to Johan Sundberg

jsu@csc.kth.se

