

Three Roles for Augmented Reality in User Interface Design

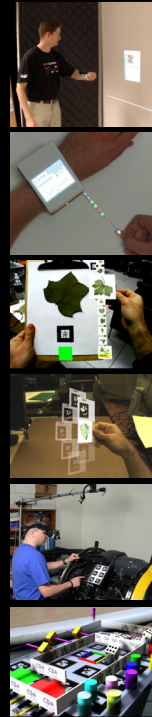
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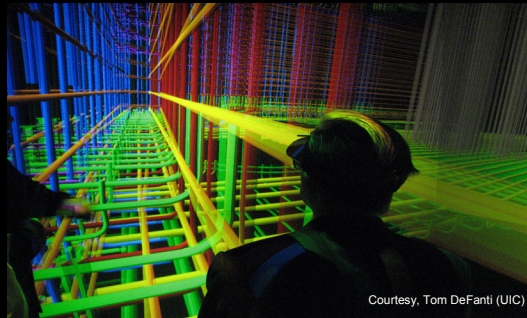
Supported in part by NSF, ONR, USMC, NASA, and gifts from
IBM, Microsoft, and NVIDIA

VIC Sthlm, Stockholm, Sweden June 4, 2009



Virtual Reality (VR)

- Computer-generated world of virtual objects
 - 3D
 - Interactive
 - Tracked relative to user



Courtesy, Tom DeFanti (UIC)

Augmented Reality (AR)

- Computer-generated world of virtual objects
 - 3D
 - Interactive
 - Tracked relative to user
 - Registered in 3D with the perceptible real world
- Unlike VR, virtual world
 - *Supplements* rather than *replaces* real world
 - Must be designed to *complement* real world

Real + Virtual

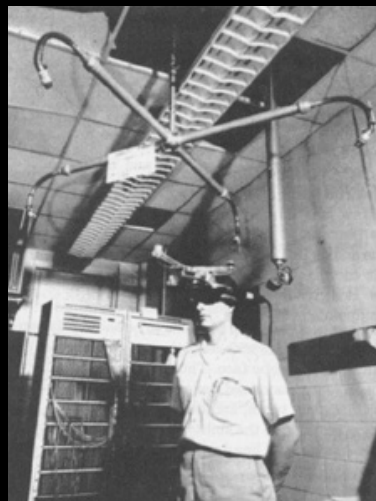
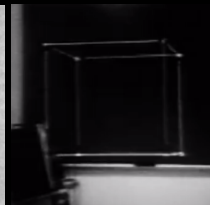
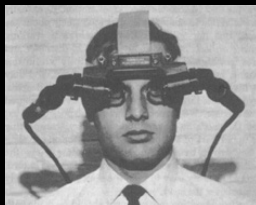


A. Webster, S. Feiner, B. MacIntyre, W. Massie, & T. Krueger, Proc. ASCE Congress on Computing in Civil Engineering, 1996

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Over 40 Years of AR Research....

- Ivan Sutherland, Head-tracked VR/AR (1965–70s)
 - Stereo, see-through head-worn display
 - Synthesized imagery combined with view of real world

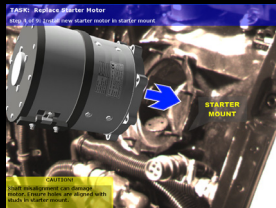


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Augmented Reality (AR)



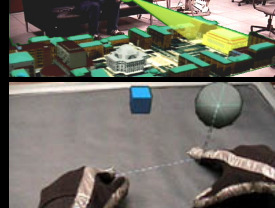
Job tasks



Games



Interaction Techniques

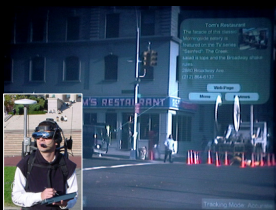


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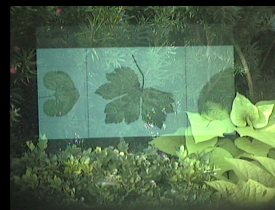
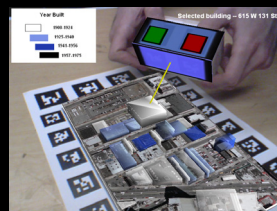
Augmented Reality (AR)



Mobile/Wearable AR



Situated Visualization: Indoors and Outdoors



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Three Roles for AR in UI Design

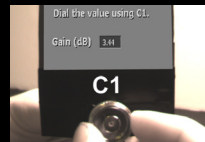
1. Simulate new UI technologies



2. Serve as a UI in its own right



3. Transform domain objects into UI



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1. Simulate new UI technologies

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Interacting with a Wrist-Worn Projection Display *Gábor Blaskó, Franz Coriand*

What kind of interaction techniques would work well with a 6DOF-tracked wrist-worn projection display?

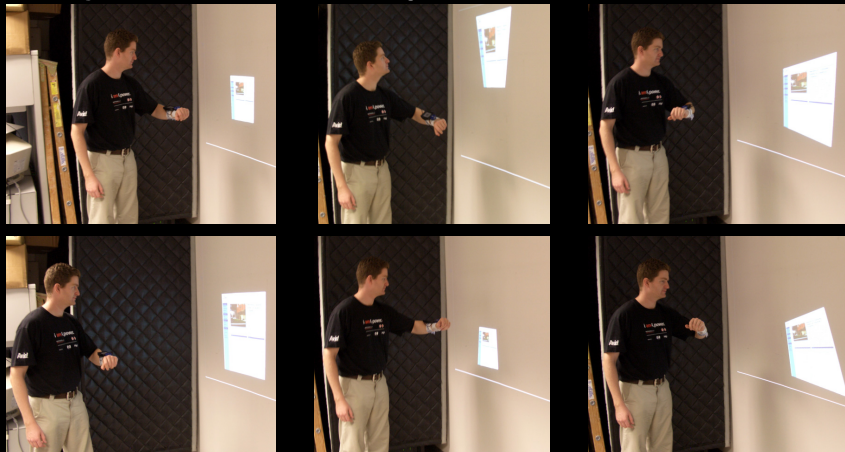


Back in 2005,...



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Interacting with a Wrist-Worn Projection Display *Gábor Blaskó, Franz Coriand*

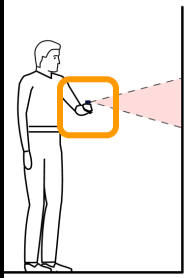


- High-res, full color, bright, ... with integrated UI

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Projected Augmented Reality Prototype

Gábor Blaskó, Franz Coriand



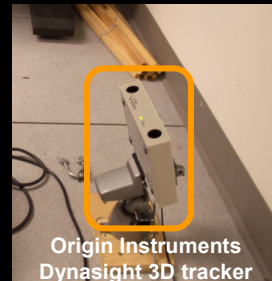
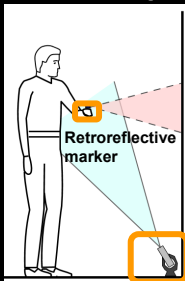
Wrist-mounted
Touch Sensor

Orientation
Tracker

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Projected Augmented Reality Prototype

Gábor Blaskó, Franz Coriand



Wrist-mounted
Touch Sensor

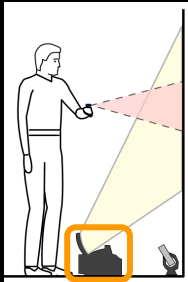
Orientation
Tracker

Position
Tracker

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Projected Augmented Reality Prototype

Gábor Blaskó, Franz Coriand



NEC WT600
short throw
projector

Wrist-mounted
Touch Sensor

Orientation
Tracker

Position
Tracker

Generation of
texture mapping
coordinates
(projected textures)

Real-time
rendering of
simulated
projection on wall

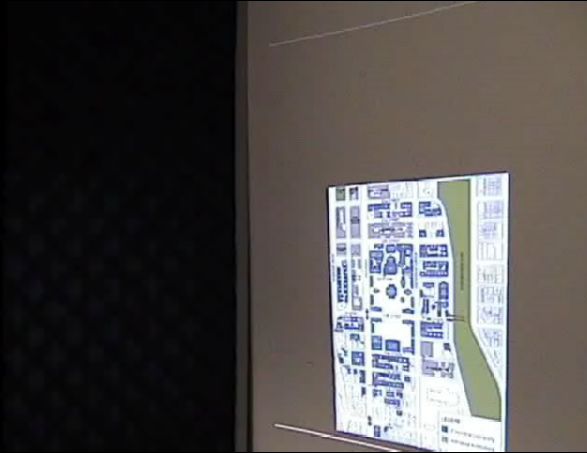
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Basic Simulation



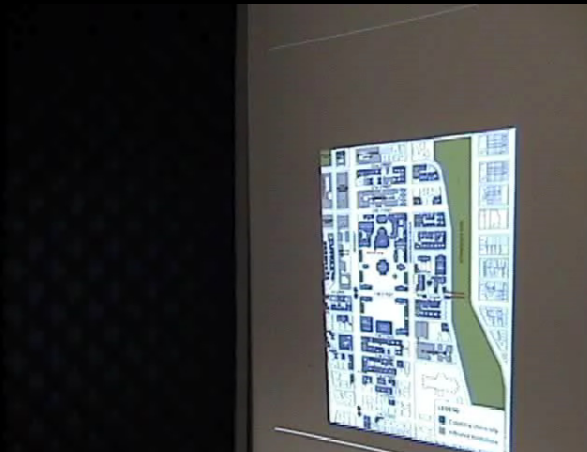
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Position-based Interaction



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Orientation-based Interaction



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2. A UI in its own right

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Electronic Field Guide herbarium.cs.columbia.edu Columbia University, University of Maryland, Smithsonian Institution

- Help botanists identify new/existing species in the field
 - *User* photographs specimen
 - *System* uses computer vision to rank possible matches
 - *User* explores results

P. Belhumeur
S. Feiner
R. Ramamoorthi

D. Jacobs

W.J. Kress

N. Dixit
D. Mahajan
C. Macanka
D. Marino
K. Sunkavalli
S. White

G. Agarwal
H. Ling
S. Shirdonkar

N. Bourg
I. Lopez
R. Russell



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Electronic Field Guide

herbarium.cs.columbia.edu

Columbia University, University of Maryland, Smithsonian Institution

- Physical type specimen collections



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Electronic Field Guide Hand-Held Prototypes

S. White, D. Marino

- Tablet PC
 - WiFi / Bluetooth camera
- UMPC
 - Built-in camera



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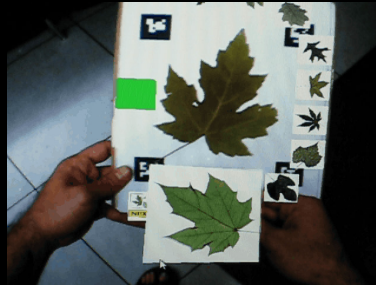
Electronic Field Guide AR

Prototypes S. White, J. Kopylec



- Inspect
- Compare

Tangible AR



- Hand-held card
 - selects species
 - can be brought closer to inspect
 - is two-sided

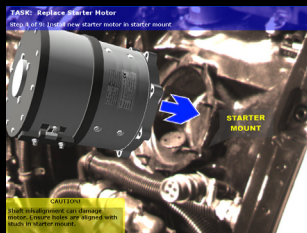
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3. Transform domain objects into UI

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AR for Maintenance and Repair

S. Henderson and S. Feiner



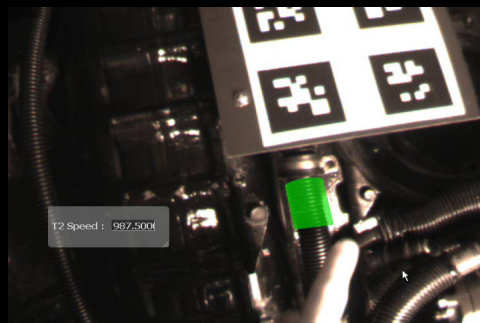
- Overlay instructions to guide maintainer
- How can we interact with the task domain?

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Opportunistic Controls

S. Henderson and S. Feiner, VRST 2008

- Tangible UI harvested from existing domain affordances
- Each opportunistic control comprises
 - Physical affordance
 - 3D widget
 - One or more gestures

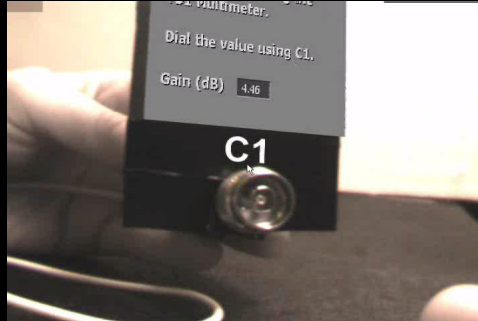


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Opportunistic Controls

S. Henderson and S. Feiner, VRST 2008

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Opportunistic Controls Prototype

- Maintenance of Rolls Royce Dart 510 turboprop engine
- Tracked overhead camera for gesture recognition
- Tracked stereo video see-through HWD
- Valve Source mod

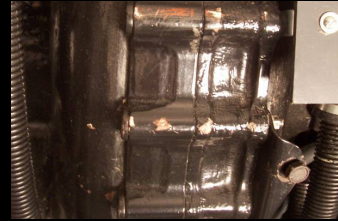


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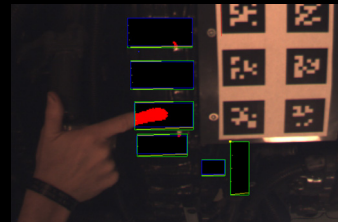
Opportunistic Controls Prototype

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Close up of affordances



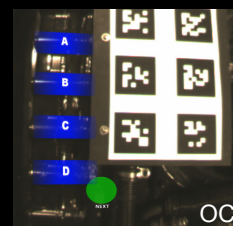
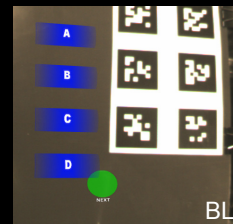
Segmentation from overhead camera



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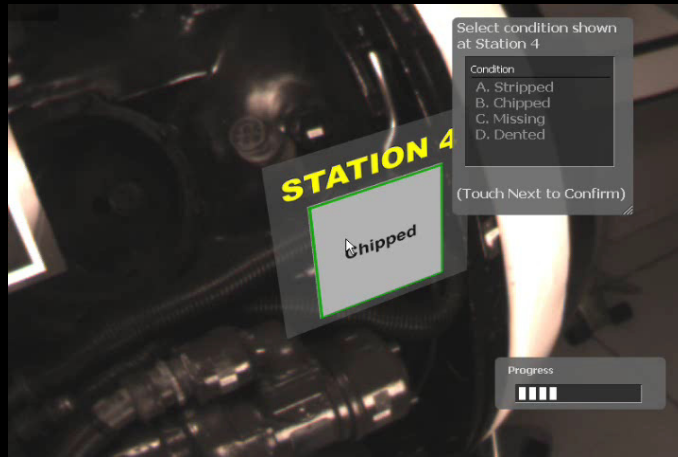
Opportunistic Controls User Study

- Task: Select observed mechanical condition of engine component from list of candidate conditions
 - BL (Baseline): Five virtual buttons on overlaid plastic panel
 - OC: Five button-based OCs
- 15 participants (11M, 4F), age 20–34, within-subject
- 2 levels × 10 inspections (trials) × 5 locations



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Opportunistic Controls User Study

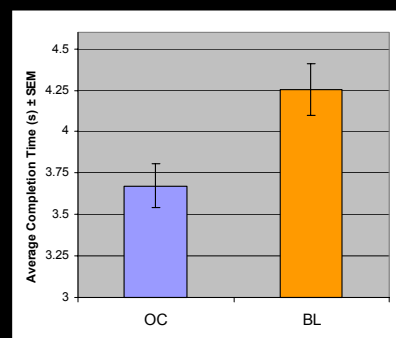


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Opportunistic Controls User Study

■ Results

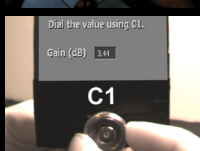
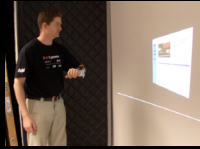
- OC 16% faster than BL
- 73% of users preferred OC over BL
- Users liked ability to do “eyes-free” interactions



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Three Roles for AR in UI Design

1. Simulate new UI technologies
 - Wrist-Worn Projector
2. Serve as a UI in its own right
 - Electronic Field Guide
3. Transform domain objects into UI
 - Opportunistic Controls

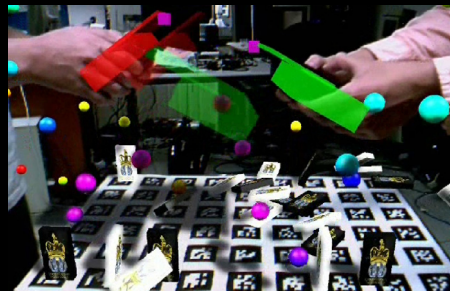


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One More Role...

O. Oda

- Debugging



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Acknowledgments

- Hrvoje Benko
- Gábor Blaskó
- Franz Coriand
- Steve Henderson
- Eddie Ishak
- Levi Lister
- Dominic Marino
- Ohan Oda
- Sean White
- Lauren Wilcox
- Chandra Narayanaswami (IBM)
- Supported in part by NSF, ONR, USMC, NASA, and gifts from IBM, Microsoft, and NVIDIA
- Any opinions, findings and conclusions or recommendations expressed in this material are those of the author(s) and do not necessarily reflect the views of the National Science Foundation
- Electronic Field Guide Team
 - Columbia
 - P. Belhumeur, S. Feiner, R. Ramamoorthi, N. Dixit, D. Mahajan, C. Macanka, L. Lister, D. Marino, K. Sunkavalli, S. White
 - U. Maryland
 - D. Jacobs, G. Agarwal, H. Ling, S. Shirdonkar
 - Smithsonian
 - W.J. Kress, N. Bourg, I. Lopez, R. Russell
- Peter Allen, Alejandro Troccoli, Ben Smith (scanning and modeling)
- Lynn Meskell and James Conlon (archæology)
- Ian Morris, Trinity Jackman, and the Stanford Archæology Center