

1. PIRATERNAS ÖPPNINGSKÖR

Moderato maestoso (♩.=120)

p *ff*

8 -----

This system shows the beginning of the piece. The bass line is mostly silent. The piano part starts with a *p* dynamic, then increases to *ff*. A first ending bracket labeled '8' spans the final two measures.

8 -----

p

This system continues the piano part. The bass line remains silent. The piano part features a *p* dynamic and includes a first ending bracket labeled '8' over the first two measures.

cresc.

This system shows the piano part continuing with a *cresc.* (crescendo) marking. The bass line remains silent.

f

This system shows the piano part continuing with a *f* (forte) dynamic. The bass line remains silent.

f Fem-ton gas-tar på död mans kis-ta, hej och hå å en flas-ka med rom!

mf

Smak och tyc-ke kan man tvis-ta om, men rom, det tyc-ker vi

om!

Sam:

Just i-dag vår lär-ling Fred-rik full-gjort sitt kon-trakts dik-tat. In-te läng-re lär-ling, Fred-rik,

R

Alla:

från i-dag en full pi-rat! Full-gjort har han lär-lings-ti - den, från i-dag så är han fri den.

cresc. *f*

Sam:

Tju - go-ett - års - dan be-ty - der att du står på eg - na ben,

p

Alla:

in - te läng - re ba - ra ly - der al - las vår pi - rat - kap-ten. Full-gjort har han lär-lings-ti - den,

cresc. *f*

från i-dag så är han fri den. *ff* Som om var dag var den sis - ta ska vi fes - ta dyg - net

8

ff

om. Fem-ton gas-tar på död mans kis-ta, tar vi rom så tar vi 'rom!

The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "om. Fem-ton gas-tar på död mans kis-ta, tar vi rom så tar vi 'rom!". The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

The second system of the musical score consists of three staves. The top staff is a vocal line in bass clef, which is mostly empty, indicating a rest for the voice. The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano part continues with a rhythmic accompaniment, ending with a double bar line.