

# 4. FALSK DUETT

*Fredrik:*

Du fals-ka, jag har be - dra-gits!

*Rut:*

[till publiken] Har han be-dra-gits?

[till publiken] Ja, av hen - ne! Du lu - ra' mej att

å - trå dej! En

Men tänk vad jag har trå - nat!

gam - mal ful grå - hå - rig tjej.... Du

Ka - stan - je - brunt! Fast grå - nat...

The first system consists of a vocal line and a piano accompaniment. The vocal line has two staves. The first staff contains the lyrics 'gam - mal ful grå - hå - rig tjej.... Du'. The second staff contains the lyrics 'Ka - stan - je - brunt! Fast grå - nat...'. The piano accompaniment is written for the right and left hands, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a simple bass line.

trod - de jag var pan - tad här... [pek på huvudet]

D'e pan - tat och be-

The second system consists of a vocal line and a piano accompaniment. The vocal line has two staves. The first staff contains the lyrics 'trod - de jag var pan - tad här... [pek på huvudet]'. The second staff contains the lyrics 'D'e pan - tat och be-'. The piano accompaniment is written for the right and left hands, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a simple bass line.

...att jag na - ivt gick på det där!

- lå - nat... Det

The third system consists of a vocal line and a piano accompaniment. The vocal line has two staves. The first staff contains the lyrics '...att jag na - ivt gick på det där!'. The second staff contains the lyrics '- lå - nat... Det'. The piano accompaniment is written for the right and left hands, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a simple bass line.

Fals - ka kvin - na, du be - drog en  
skul - le ej för - vå - nat.

man du vil - le ha!  
Dum - ma gos - se, så god - tro - gen

Fals - ka kvin - na! Fals - ka  
får man in - te va!  
Dum - ma gos - se!

kvinn - na! Fals - ka kvinn - na, du be - drog den man du vil - le  
 Dum - ma gos - se! Så god - tro - gen, så god - tro - gen får man in - te

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in a single system with lyrics underneath. The piano accompaniment is written for both the right and left hands, with a treble and bass clef respectively. The music is in a minor key, indicated by two flats in the key signature.

ha! Fals-ka kvinn-na, du be - drog en, det var in - te bra!  
 va'! Gos-se lil - la, så god - tro - gen, det var in - te bra!

The second system continues the musical score with two vocal staves and piano accompaniment. The lyrics are split across two lines. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

The third system shows the continuation of the piano accompaniment. The vocal staves are empty, indicating the end of the vocal part. The piano accompaniment continues with a steady rhythm, featuring a mix of chords and moving lines in both hands.

Det blev visst li - te upp - rört. Du ser när ils - kan upp - hört hur il - la du dej upp - fört, hur

svårt du dej för - gick. Du tror att ung - a tje - jer kan ge dej tung - a gre - jer.

Rör mej in - te, kvin - na,  
Hör då vad jag sä - jer: [blink] Jag kan fle - ra trick! Gör mej till din kvin - na,

jag har ing-et att vin - na på den äl - ska - rin - na som du lo - var att jag får!  
 du har allt att vin - na på den äl - ska - rin - na som jag lo - var att du får!

...ing-en lust att vän-ta... ...ger in - te nå-gon rän-ta...  
 Lust som in - te kan vän - ta har vux - it med rän - ta på rän - ta

Sex - ti - åt - ta år? Fals - ka  
 sex - ti - åt - ta år! Sex - ti - åt - ta år!

kvinn - na, du be - drog den man du vil - le

The first system consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are: "kvinn - na, du be - drog den man du vil - le". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

ha! Fals - ka kvinn - na, du be - drog en, det var in - te  
Gos - se lil - la, så god - tro - gen, det var in - te

The second system continues the musical piece. The vocal line has two lines of lyrics: "ha! Fals - ka kvinn - na, du be - drog en, det var in - te" and "Gos - se lil - la, så god - tro - gen, det var in - te". The piano accompaniment continues with a similar rhythmic pattern.

bra!

The third system shows the vocal line with the word "bra!". The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

[till publiken] Vad gör jag nu? För så - na fi - na flic - kor kan jag

väl - an in - te vi - sa mej pi - rat - klädd? För - låt! Kan jag få by - ta svid med herrn där? Nä -

- hä, då göm - mer jag mej i ku - lis - sen!