

# 26. PIRATKÖR

*Pirater:*

Vi smy - ger tyst som

kat - ter mot en mus ty ing - et knyst får väc - ka det - ta hus. Ej mins - ta skrap när

ve - der - bö - ran - de; en flu - gas rap är me - ra stö - ran - de.

Ta - ran - ta

The musical score is written in G major (one sharp) and 4/4 time. It consists of vocal lines and piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal lines are in a simple, rhythmic style. The lyrics are in Swedish and describe a scene of pirates being quiet and sneaking around.

Ett mörk - rets

- ra Ta - ran - ta - ra

The first system consists of a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

in - brott, om ni vill. En tyst mi - nut när vi slår till.

The second system continues the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment maintains its rhythmic pattern.

Rö - var - nas smy - gar - band, bry - ter in om nat - ten, tas - sar tyst som kat - ten.

Ra, ra ,ra ,ra, Ra, ra ,ra ,ra Ra, ra ,ra ,ra, Ra, ra ,ra ,ra

The third system features a vocal line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with its characteristic eighth-note bass line and chords.

Sjö - rö - varn går i land med en kupp på land i - bland.

Ra, ra ,ra ,ra, Ra, ra ,ra ,ra Ra, ra ,ra ,ra, Ra,

3

Rö - var - nas smy - gar - band, bry - ter in om nat - ten, tas - sar tyst som kat - ten.

Ra, ra ,ra ,ra, Ra, ra ,ra ,ra Ra, ra ,ra ,ra, Ra, ra ,ra ,ra

*Sam:*  
Sjö - rö - varn går i land med rö - ve - ri på land i - bland!

Ra, ra ,ra ,ra, Ra, ra ,ra ,ra Ra ta - ran ta ra ,ra, Ra,

Brått brott, bryt upp, bryt upp! Den ny - a da - gen gryr! Dik-

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Brått brott, bryt upp, bryt upp! Den ny - a da - gen gryr! Dik-". The piano accompaniment is in a bass clef with the same key signature and time signature, featuring a steady eighth-note bass line and chords in the right hand.

- törn nal - kas slu - tet på sitt ä - ven - tyr!

The second system continues the vocal line and piano accompaniment. The vocal line has a melisma on the word "slu" and then continues with "tet på sitt ä - ven - tyr!". The piano accompaniment continues with the same rhythmic pattern.

Le - ta i var - je vrå! Sök i var - je hörn!

The third system concludes the vocal line and piano accompaniment. The vocal line has a melisma on the word "vrå" and then continues with "Sök i var - je hörn!". The piano accompaniment continues with the same rhythmic pattern.

*Pirater:*

Ing - et göm - stäl-le läm - nas åt dik - törn! Vi smy-ger

Ta-ran-ta - ra

tyst! Ej min-sta knyst! Vi smy - ger tyst som

Ta-ran-ta - ra ra

kat - ter mot en mus ty ing - et knyst får väc - ka det - ta hus. Ej mins-ta skrap när

ve - der - bö - ran - de; en flu - gas rap är me - ra stö - ran - de.

Ta - ran - ta

Rö - var - nas smy - gar - band, bry - ter in om nat - ten, tas - sar tyst som kat - ten.

Ra, ra ,ra ,ra, Ra, ra ,ra ,ra Ra, ra ,ra ,ra, Ra, ra ,ra ,ra

Sjö - rö - varn går i land med rö - ve - ri på land i -

Ra, ra ,ra ,ra, Ra, ra ,ra ,ra ra Ta - ran - ta Ra, ra

- bland! Vi smy-ger tyst som kat-ter mot en  
 ,ra Ta-ran-ta-ra Ta-ran-ta-ra ra

The first system consists of three staves. The top staff is the vocal line in G major, with lyrics: "- bland! Vi smy-ger tyst som kat-ter mot en". The middle staff is the bass line, and the bottom staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes.

mus ty ing-et knyst får väc-ka det-  
 ra Ta-ran-ta-ra Ta-ran-ta-ra

The second system continues the vocal and piano parts. The vocal line has lyrics: "mus ty ing-et knyst får väc-ka det-". The piano accompaniment includes triplet markings (3) over several notes in the right hand.

- ta hus.  
 ra ra

The third system concludes the piece. The vocal line has lyrics: "- ta hus." and "ra ra". The piano accompaniment features a final melodic flourish in the right hand, including a triplet and a fermata.