

IT'S ALL RIGHT WITH ME (Cole Porter / IE)

Handwritten musical score for "BOMPA, BOMPA, BOMPA" in 4/4 time. The score is written on two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: BOLI BOMPA, BOLI BO BOMPA, BOLI BOMPA, BOMPA, BOMPA, BOMPA, PA, BOMPA, IT'S THE.

Handwritten musical score for the song "BOM, BOMPA, BOM, BOM". The score is written on two staves, Treble and Bass, with a key signature of one flat (B-flat). The melody is in the Treble staff, and the bass line is in the Bass staff. The lyrics are written below the notes.

The lyrics are: BOM, BOMPA, BOM, BOM, AND THE BOM, BOMPA, BOM, BOM, WRONG TIME - , THOUGH YOUR

Handwritten musical score for the song "FACE IS CHARM - ING, IT'S THE WRONG FACE - IT'S NOT". The score is written on two staves, Treble and Bass clef, with a key signature of two flats (B-flat and E-flat). The melody is in the Treble clef, and the bass line is in the Bass clef. The lyrics are written below the notes.

The lyrics are: FACE IS CHARM - ING, IT'S THE WRONG FACE - IT'S NOT

The musical notation includes notes, rests, and bar lines. The bass line consists of a simple accompaniment of eighth and quarter notes.

Handwritten musical score for the song "His Face". The score is written on two staves, Treble and Bass clef, with a key signature of two flats (Bb and Eb). The lyrics are written below the notes.

Lyrics: HIS FACE [NO?] BUT SUCH A CHARMING FACE THAT IT'S

Handwritten notes: BA, BA, BUT SUCH A CHARMING FACE.

Handwritten musical score for a song. The score is written on two staves, Treble and Bass clef, with a key signature of two flats (Bb and Eb). The lyrics are written below the notes.

Lyrics: BOM, BOMPA, BOM, BOM, BOM, OUGACHAKA, OUGACHAKA, BOMPA,

The score includes various musical notations such as notes, rests, and accidentals. The lyrics are: ALL RIGHT, [RIGHT?] WITH ME - [OUGACHAKA, OUGACHAKA]. IT'S THE

WRONG SONG — IN THE

WRONG STYLE — , THOUGH YOUR

BOM, BOMPA, BOM, BOM, BOM, BOMPA, BOM, BOM

SMILE IS LOVE - LY, IT'S THE WRONG SMILE - IT'S NOT

BA, BA, BA, BA, BA, BA, BA, BA,

HIS SMILE [NO?] BUT SUCH A LOVE - LY SMILE THAT IT'S

BA, BA, BUT SUCH A LOVE - LY SMILE

ALL RIGHT - [RIGHT!] WITH ME BOMPA, BOMPA, BOM - PA, BOMPA, BOM! YOU

BOM, BOMPA, BOM, BOM, BOM.

CAN'T KNOW HOW HAPPY - I AM THAT WE MET - , I'M

BOMBA, BOMBA, BOMBA, BOMBA, BOMBA, BOMBA, BOMBA, BOMBA, BOMBA,

STRANGELY AT - TRACTED TO YOU - THERE'S

BOMBA, BOMBA, BOMBA, BOMBA, BOMBA, BOMBA, BOMBA, BOMBA, BOMBOUA -

SOMEONE I'M TRYING SO HARD TO FOR - GET - . DON'T

A - , A - , OUA - A - DON'T

YOU WANT TO FOR- GET SOME - ONE TOO? <KLAPPEK> IT'S THE

WRONG GAME - WITH THE WRONG CHIPS - THOUGH YOUR
BOM, BOMPA, BOM, BOM, BOM, BOMPA, BOM, BOM,

LIPS ARE TEMPT- ING, THEY'RE THE WRONG LIPS - THEY'RE NOT
GA, BA, GA, BA, GA, BA, GA, BA,

HIS LIPS [NO!] BUT THEY'RE SUCH TEMPTING LIPS - THAT IF
BA, BA, BUT THEY'RE SUCH TEMPTING LIPS

SOME NIGHT - [NIGHT] YOU'RE FREE [I'M SO FREE!] DEAR, IT'S
BOM, BOMPA, BOM, BOM, FREE, SO FREE, DEAR, IT'S

ALL RIGHT - IT'S ALL RIGHT - WITH
ALL RIGHT, BA, BA, ALL RIGHT, BA, BA,

ME — [IT'S THE WRONG CHORD!]

BOMPA, BOMPA, BOMPA, BOMPA, BOMPA, BOMPA, BOMPA, BOMPA, BOMPA,

Handwritten musical score for the song "Bompa, Bompa". The score is written on two systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is written in the bass staff. The lyrics are written below the bass staff.

System 1:

- Treble Staff:** Starts with a whole note chord (F4, A4, C5) tied across the bar line. The second measure contains a half note D4 and a half note G4.
- Bass Staff:** Starts with a half note chord (F3, A2, C3) tied across the bar line. The second measure contains a half note D3 and a half note G3.
- Lyrics:** BOMPA, BOMPA, BOMPA, BOMPA, BOMPA,

System 2:

- Treble Staff:** Starts with a half note D4 and a half note G4. The second measure contains a whole note chord (F4, A4, C5) tied across the bar line. The third measure contains a half note D4 and a half note G4.
- Bass Staff:** Starts with a half note D3 and a half note G3. The second measure contains a whole note chord (F3, A2, C3) tied across the bar line. The third measure contains a half note D3 and a half note G3.
- Lyrics:** AND THE WRONG NOTE - BUT IT'S BOMPA, BOMPA, BOMPA, BOMPA, BOMPA

Handwritten musical score for the song "All Right Green Light". The score is written on two staves, Treble and Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The melody is in the Treble staff, and the bass line is in the Bass staff. The lyrics are: ALL - RIGHT, GREEN - LIGHT - WITH. The score includes a 3-measure rest at the end of the first line.

Handwritten musical score for the song "Me and the Wind". The score is written on two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb). The bottom staff is in bass clef with a key signature of two flats (Bb, Eb). The melody is written on the top staff, and the lyrics are written below it. The lyrics are: "ME- AND OK WITH ME!". The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The bottom staff contains a bass line with a few notes and rests. The score is divided into two measures by a double bar line.
